

# Temples - Fragment's Light

Tom: **Gb**

INTRO

**Gbm Db7 Gbm B7 Gbm E D7M**

VERSE

**Gbm** **Db7** **Gbm**  
East is where the western heart resides  
**B7** **Gbm**  
The sunlights of the desert  
**E** **D7M**  
Become a deafening child

**Gbm**  
Parched in the sun  
**Db7** **Gbm**  
A group of men return  
**B7** **Gbm**  
A journey from and far to  
**E** **D7M**  
A dawning of a new

BREAK

**E** **Gb**  
Ahaaahaa... x2  
**E** **B** **D**  
A(aaa)drift and he will come into the morning  
**E7** **Gbm**  
God of distant white  
**Gb7**  
And the teeming lips  
**Bm**

Astral shapes are found

**E E**  
Breaking into frag--ments

**A7M**  
Astral shapes

**Gb**  
Breaking in fragments while

**Gb7**  
Breaking into the night

You can just play a **G** here, but since Bagshaw sings a diminished fifth here (**Db**) I guess it would sound nice if you play this in your chord, like this:

```
E| |4|
B| |3|
G| | |
D| | |
A| |1|
E| |2|
```

which you can easily dissolve into a normal **G** by releasing your third finger.

play the end with this awesome spooky riff:

```
E|--2-----
B|-----2
G|-----3-
D|-----2--
A|---45---
E|2-----
```

## Acordes

