

Temples - Fragment's Light

Tom: **Gb**

INTRO

Gbm Db7 Gbm B7 Gbm E D

VERSE

Gbm **Db7** **Gbm**
East is where the western heart resides
B7 **Gbm**
The sunlights of the desert
E **D**
Become a deafening child

Gbm
Parched in the sun
Db7 **Gbm**
A group of men return
B7 **Gbm**
A journey from and far to
E **D**
A dawning of a new

BREAK

E **Gb**
Ahaaahaa... x2
E **B** **D**
A(aaa)drift and he will come into the morning
E7 **Gbm**
God of distant white
Gb7
And the teeming lips
Bm

Astral shapes are found

E E
Breaking into frag--ments

A
Astral shapes

Gb
Breaking in fragments while

Gb7
Breaking into the night

You can just play a **G** here, but since Bagshaw sings a diminished fifth here (**Db**) I guess it would sound nice if you play this in your chord, like this:

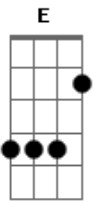
```
E| | |4|
B| |3| |
G| | | |
D| | | |
A| |1| |
E| | |2|
```

which you can easily dissolve into a normal **G** by releasing your third finger.

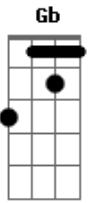
play the end with this awesome spooky riff:

```
E| --2-----
B| -----2
G| -----3-
D| -----2--
A| ---45---
E| 2-----
```

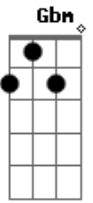
Acordes



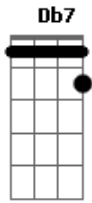
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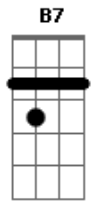
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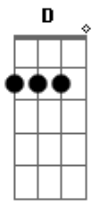
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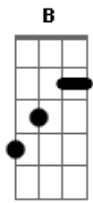
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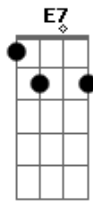
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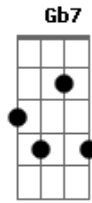
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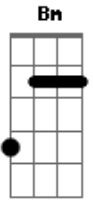
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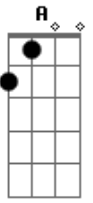
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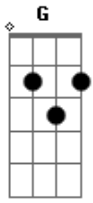
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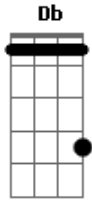
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