

## **Temples - Sand Dance**

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Tom: C
   MAIN RIFF (both bars together)
Bass enters after two rounds:
VERSE 1 (same rhythm as the main riff)
From out the night sky
We were made open
That our reflection meets between two
Below the dark cries secretly laughing
The smile was passed but never on you
CHORUS:
                     F7M
Come to me when the lights are out
Secrets left us in turn
                             F7M
Circling the desert where a man goes now
                    F7M
In a sand dance we move
MAIN RIFF
VERSE 2
Upon a question answers revealed
No given memory, wishes unsure
A lesser meaning left among feelings
Gave you a web left down on the ground
CHORUS
Short keyboard riff
MAIN RIFF
BRIDGE:
I could lie through
See more from you
  Ε
We have to be
What we have to want we have to see
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Crash between you Learning from you We have to be, what we have to learn we have to see Things that we wish could be MAIN RIFF 2x VERSE 3 Still in the night sky We were made open That our reflection meets between two Below the dark cries secret in passing A smile will last but never on you BRIDGE Dm I could lie through See it from you We have to be What we have to learn we have to see Things that we wish could be Crash between you Learning from you We have to be, what we have to learn we have to see Things that we wish could be SOLO (over MAIN RIFF 2x)

F7M E|-0--| B|-1--|

MAIN RIFF with keyboard 2x

BRIDGE (instrumental)

Dm 2x \ 4x E 2x /

We have to be  $\begin{array}{c} \mathsf{B} | -1 - | \\ \mathsf{G} | -2 - | \\ \mathsf{We} \\ \mathsf{have} \\ \mathsf{to} \\ \mathsf{be} \\ \mathsf{be}$ 

## **Acordes**

