

Tenacious D - Señorita

Intro: Spanish guitar trumpets Verse:

Senorita, tasty mamacita, tell me baby what's your name

Oh conchita, won't ya have a seat-a, tell me baby who's to blame?

> I'll fucking kill the man who has done you wrong Bb My body's shaking outta control

Repeat chords from verse 1:

His name is Larry Oh, he's really scary Drinkin' at the fucking bar

Tap his shoulder Muscles like a boulder Tell him that he's gone too far

He laughs and tells me to fuckin' fuck myself Now my blood is boilin' over my soul!

Hey!

(Conversation with Larry in between the riff:)

Hey, I'm sorry, I didn't hear that. JB:

Did you just tell me to fuckin' fuck myself?

Larry: Yeah!

JB: Well I'm telling you to step outside

Larry: Oh really?

JB: Yeah, we got some things to talk about A little lady named Conchita

Larry: Hey!

JB: Yeah, you harmed her! Larry: What? Who said? Who are you?

Jb: Yeah fuck you, you fucking piece of shit!

Bridge:

When my fist connects at Larry, falls down to the ground

Ah I see he's cut me with a bottle

> My pistol rises, cause it's time to double down Larry runs, I chase him out full-throttle

(now alter between A and Ab, on the rythm of course)

¿Dónde estás mi horse? Ayee? Digame, dónde estás Larry? ayee? En los montañes? Donde? en los canyon? Muy bien, Coldwater Canyon? Andole, si, hay... hay, hay!

Horse riff:

(Lyrics during Horse riff:) Ah, te llamo mi Conchita Yo tengo hombre para tu gota Mira mi cada Soy en fuego para tu bueso Mi amor

Now repeat the chords from Verse 1 again:

Watchin' Larry In his sanctuary Thinkin' that he got away

With Conchita Oh my mamacita Kissing him upon the face

I fuckin' rue the day that I fought for you Now my mind is spinnin' out of control

0000hh

Now comes this riff again, but with distortion added:

(Not sure about these lyrics here):

Acordes

