

The Bangles - Following

Tom: Db

It's quite a difficult one, using barre chords throughout. I'm pretty sure that it could be played without, but then you'd have to lose the arpeggio effect that makes this song so great. Make sure that you tune your guitar flat before you start. If you find any parts of the song too difficult, fill them in with the chord labelled above the tab. The only bits that I'm not positive about are the Spanish sounding chords at the end and the chords during the second part of the second chorus, if anyone can help me out, I'd appreciate it.

I always welcome corrections, justifications, additions, ideas, signed blank cheques, the deeds to your house or anything else that all you generous people out there feel the need to send me. Email me. Cheers.

Transcribed by MrDug (Douglas Michael Greenall)
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Written by M. Steele
Taken from "Different Light" and "Greatest Hits".

Gm - 355333
Am - 577555
Bb - 688766
Eb - 668886
D - 557785
Cm - 335543
Fm - 557565
Fmsus4 - 557566
Gb - 244322
F - 133211

x = mute string
/ = slide up
5 = hammer on
7 = pull off

Guitar 1 - Acoustic. Tune down 1/2 step:
E = Eb, A = Ab, D = Db, G = Gb, B = Bb, E = Eb

Gm Am Bb Eb D

Gm

I'm crazy

somethin',

Always followin' you around. You say I'm a hopeless case, Runnin' obsession into the ground.

Fm Fmsus4 Gm

You call me a loser,

Cm

You call me a shadow and fool. Look over your shoulder, And you say I'm haunting you.

Fm Fmsus4 Fm Gm Am Bb Eb Fm Fmsus4

So why do you call me? Why do you look for me?
Bb Am Bb Am Gm

Why do your eyes follow me the way they do?

Gb Gm

You hold me Yeah, so I responsible, stand accused.

Cm Fm Fmsus4 FmGm

Of causing all the trouble after high school, Between him and you. Yeah. You call me a loser, You call a shadow fool.

Cm Fm Fms4Fm Gm

But I was a good girl, Yeah, 'til you taught me what it means to be true. Why do you call me?

Am Bb Fm Fms4Bb Am Gm Am Bb Am

Why do you look for me? Why do your eyes follow me the way they do?

Gb Gm Am Bb Fm Fms4Bb Am Gm

Why do you call me? I know you look for me. Why do your eyes follow me the way they do?

Am Bb Am Gb Gm

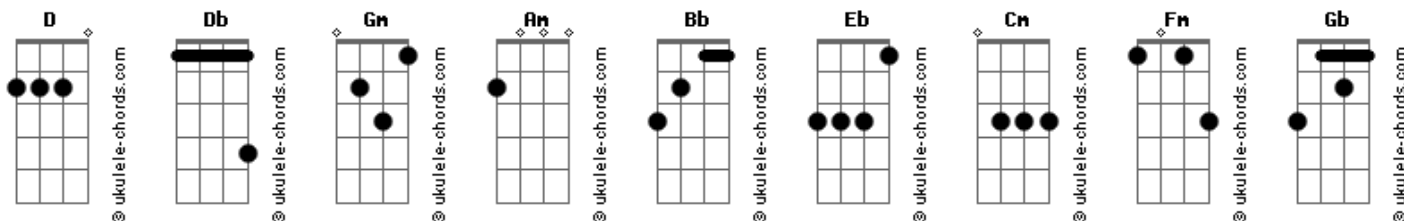
Fm Fms4 Gm F G

You think (Fade out)
or vocal adlib)

Cm

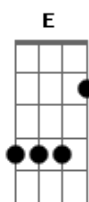
Transcribed on 26/27 October 1997 by MrDug (Douglas Michael Greenall)
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Acordes





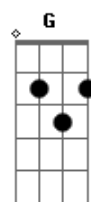
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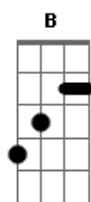
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