

The Beatles - Everybodys Got Something To Hide

EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY Bassist: Paul McCartney Album: The White Album Tabbed by Shor Bowman

Again, I am astonished that this song has not been tabbed yet. This is

a great little rocker, and it's really not that difficult, though it

might sound so on first listen.

The first riff is played during the verse. It is just an ascending E

scale. You can vary it if you want, but Paul doesn't very much This is the best part of the song, and after this you just go at all.

Here it is:

RIFF #1 ("Come on, come on!") G-----A-7/----5-7-| E----0-4-5-6-7----i

This second riff is played on the bridge to the chorus, and

course it leads right into the chorus. I have, in my tab, under-

estimated the number of notes hit on the 5th, 10th, and 7th frets.

In the case of the 5th and 10th, the note is hit 16 times, whereas

I only show 8. In the case of the 7th, the note is hit 14 times before

you (very quickly) have to go up to its octave at approximately the

time when John goes "'cept for". Sorry about this inaccuracy, but T'm

sure you'll be able to tell how many times you need to play the string

from the recording.

RIFF #2 ("Take it easy!") D-----E-5-5-5-5-5-5-5-5/10-10-10-10-10-10-10-10-10/7-7-7-7-7-7-7-7-

D-9-7----A----9-7/----E-----10----

Here is the little bass solo right before the instrumental outro.

right back into playing Riff #1 until the song ends.

RIFF #3 G------D-----A-----4h5-5-5-4h5-5-5-5-5 E-12/-----0-/-12-12-0-0-0-4--4-5-6-7------

And finis! Great little tune. I may have missed one of the

in the E scale (you know, been off by a fret or so), and if vou

think that I did please email me at . I had

the pleasure of seeing the piano sheet music to this song one night at a friend's house, and paid attention to the bass

Thus, I'm pretty sure that this is correct; again, though, if vou

don't think so, then let me know. Peeze out.

/=slide h=hammer-on (ghost note)

SHORESWORTH'S PSYCHEDELIC BREAKFAST (my webpage): http://~abowman

Acordes

