The Beatles - One and One is Two

Tom: D

Essa música foi composta por Paul McCartney, oficialmente com créditos (Lennon/McCartney), em 1964. Os Beatles nunca lançaram essa música em algum álbum oficial, pois ela foi doada ao grupo "Billy J. Kramer and The Dakotas". No entanto, há uma versão demo dessa música, com Paul treinando, só disponível em discos piratas de gravações raras. D D One and one is two. What am I to do, D G now that I'm in love with you? D D I'm hopin' ev'ryday I'm gonna hear you say, D G Α "You really make my wish come true." D D **G7** Can you feel when I'm holding you near (Oh yeah) A7 D All the things I do? (Oh yeah) G7 So, my love, am I making it clear? (Oh yeah) Α7 D One and one is two. One and one is two. What am I to do, G D now that I'm in love with you? D I'm hopin' ev'ryday I'm gonna hear you say, G Α D "You really make my wish come true."

D G7 D Can't you see I've loved you from the start? (Oh yeah) A7 D Don't you love me too? (Oh yeah) G7 D

Acordes



I love you but you're breakin' my heart. (Oh yeah) A7 D From wanting you.

What am I to do, One and one is two. D G now that I'm in love with you? D D I'm hopin' ev'ryday I'm gonna hear you say, D G "You really make my wish come true." {solo: / D / G7 / D / A7 / D / G7 / D A7 / D } One and one is two. What am I to do, G D now that I'm in love with you? D I'm hopin' ev'ryday I'm gonna hear you say, Α D G "You really make my wish come true." G7 (Oh yeah) If you say that you're gonna be mine Α7 D Ev'rything's alright. (Oh yeah) G7 D All the world would look so fine (Oh yeah) A7 D If you'll be mine tonight. D D One and one is two. What am I to do, Α D G now that I'm in love with you? D

D D I'm hopin' ev'ryday I'm gonna hear you say, G A D "You really make my wish come true....."

