

Tom: E

## The Beatles - Revolution

(intro) know we all want to change the... . and so on, while Guitar 2 plays something along these lines: (versehorus) You say you want a rev o lu tion well you You say you want a revolution well you know know we all want to change the... We all want to change the world (guitar 2 plays this figure during the "chorus") You tell me that it's evolution well you know We all want to change the world alright ... it's gonna be But when you talk about destruction .. repeated a few times, and then the following turnaround: Don't you know that you can count me out (in?) Now, over the A B Ab chords in the last verse, the lead guitar Don't you know it's gonna be Alright plays a screaming figure based on this: Don't you know it's gonna be Alright Gb7 Don't you know it's gonna be Alright And over the  ${\sf B}$  &  ${\sf E}$  chords the final time around, the lead (quitar Details During Verses) is rapidly picking in rhythm with the words: (guitar 1 plays a standard rock & roll shuffle) You say you want a rev lu well .. up until the climactic end.

you

## **Acordes**

