

The Beautiful Girls - Weight Of The World

```
Tom: Bb
                                                         d|----|
                                                                       then one more |-----
  transcribed by Damian Smith
                                                         ---|
                                                         A|---5\--|
                                                                                   |--/5--5----5---|-----3----3---
[Originally from ]
                                                         ---|
                                                                                   |--/6--6----6---|-----4----4---
                                                         F|---6\--|
Notes: played in a reggae staccato kinda way - I'm sure you're
                                                         - - - |
                                                                                   |--/6--6----6---|-----5----
all familiar with it.
                                                         C|---6\--|
                                                                                    |-----
                                                         G|-----|
h - hammer-on
p - pull-off
                                                         ---|
                                                                                    |-----
 - let ring
                                                         D|-----|
/ - slide up
                                                         ---|
 - slide down
                                                         "Cos I can see reasons for never..."
v - vibrato
Thumb piano intro
MAIN RIFF
                                                             Bb7
                                                                         F
                                                                                      G
                                                                                                   G7
                  F
                                                              \mathsf{Cm}
                                                                                           Cm
(note: the "...through to you tonight" part is played exactly
the same, it's just the
notes that make it appear different)
                                                         S0L0
FIRST BREAK
   Cm
"From the very first second..."
    Cm
                                                             F
                                                                         G
"What are they going to do when we..."
                                                         Thumb piano outro
Acordes
```

