The Calling - Somebody Out There

Tom: C

Well the (Am) scene begins, a (C) little girl is crying And the(G) light in the (Em) hallway is (E)dim]) And she(Am) sits right back, (C) thinks of the reason Why no(G)thing will (Em) fall into (E) place She ge(Am)ts more and more curious with (C)every day More (G)furious in (Em)every (E) way And she(Am) screams out loud, "Why's it(C) happening to me?" And the(G) answer is (Em)"It's meant to (E)be"... Well she's(Am) on her knees (C)

And (G) begging ple(Em)ase She (F) wonders if (E) there's somebody out (G) there To (Am) make things wrong (C) To (G) make things right (Em) It (F) might be That there's (E) somebody o(G)ut there (Am)(C)(G)(Em)->(E)

She moves (Am) amongst the crowd, The (C) people they walk by She (G) questions why (Em) they'll have to (E) die If it's (Am) part of our lives, So (C) beautiful and precious She (G) knows that she should(Em)n't be af(E)raid (Keep the (E) Of all this...

Well she's(Am) on her knees (C) And (G) begging ple(Em)ase She (F) wonders if (E) there's somebody out (G) there To (Am) make things wrong (C) To (G) make things right (Em) It (F) might be That there's (E) somebody o(G)ut there, (E) somebody o(G) ut there $(Am)(C)(G)(Em) \rightarrow (E)$ (Am)(C)(G)(Em)->(E)X3 Strum quietly on (Am) There's (Am) times that she hates you There's (C) times that she thanks you And (G) hopes that you (Em)might under(E)stand It gets (Am) hard down here So (C) many things to fear But it's (G) all just a (Em) sign that you're (E) near... (Keep the (E) Oh ho ho Well she's(Am) on her knees (C) And (G) begging ple(Em) ase She (F) wonders if (E) there's somebody out (G) there To (Am) make things wrong (C) To (G) make things right (Em) It (F) might be That there's (E) somebody- somebody o(G) ut there (Am)(C)(G (Em) -> (E)

 $(Am)(C)(G)(Em) \rightarrow (E)X3$ (and fade)

Acordes

