

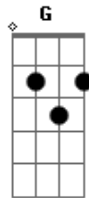
The Clash - 1977

Tom: G

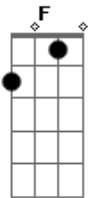
F G F EF G F E F
IN 1977 I HOPE I GO TO HEAVEN
COS I BEEN TOO LONG ON THE DOLE
AND I CAN'T WORK AT ALL
DANGER STRANGER
YOU BETTER PAINT YOUR FACE
NO ELVIS, BEATLES, OR THE ROLLING STONES
IN 1977
IN 1977
KNIVES IN WEST 11
LENT SO LUCKY TO BE RICH
STEN GUNS IN KNIGHTSBRIDGE
DANGER STRANGER
YOU BETTER PAINT YOUR FACE
NO ELVIS, BEATLES OR THE ROLLING STONES
IN 1977
IN 1977
YOU'RE ON THE NEVER NEVER
YOU THINK IT CAN'T GO ON FOREVER
BUT THE PAPERS SAY IT'S BETTER
I DON'T CARE 'COS I'M NOT ALL THERE
NO ELVIS, BEATLES OR THE ROLLING STONES
IN 1977
SOD THE JUBILEE

G F
IN 1978
IN 1979
STAYED IN BED
IN 1980
IN 1981
THE TOILET DON'T WORK
IN 1982
IN 1983
HERE COME THE POLICE
IN 1984
48 Hours
FRIDAY OR SATURDAY, WHAT DOES THAT MEAN
SHORT SPACE OF TIME NEEDS A HEAVY SCENE
MONDAY IS COMING LIKE A JAIL ON WHEELS
48 HOURS NEEDS 48
48 HOURS NEEDS 48
48 HOURS NEEDS 48
THRILLS
48 THRILLS
SO TELL ME AN' I'LL TAKE THE TUBE
YOU KNOW A GIRL, YEAH WELL SHE'S BOUND TO BE RUDE
CAN'T GET NOTHING AT THE PLACES I'VE BEEN
I'VE COMBED THIS TOWN FROM TOP TO BOTI TRY TO GET AROUND BUT
MY LEGS ARE BROKEN
EVERY TIME I MISS IT 'COS I AIN'T GOT A TICKET
48 HOURS NEEDS 48 THRILLS
KICKING FOR KICKS

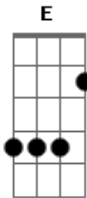
Acordes



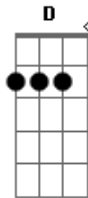
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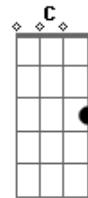
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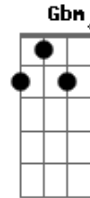
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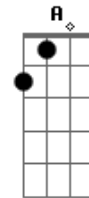
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