

Tom: A

The Clash - Julie's in the Drug Squad

Tom :A Intro: A D A D A D A IT'S LUCY IN THE SKY AND ALL KINDS OF APPLE PIE SHE GIGGLES AT THE SCREEN 'COS IT LOOKS SO GREEN THERE'S CARPETS ON THE PAVEMENT AND FEATHERS IN HER EYE Bm BUT SOONER OR LATER, HER NEW FRIENDS WILL REALISE THAT JULIE'S BEEN WORKING FOR THE DRUG SQUAD WELL IT SEEMED LIKE A DREAM, TOO GOOD TO BE TRUE STASH IT IN THE BANK WHILE THE TABLETS GROW HIGH IN THEIR MILLIONS AND EVERYBODY'S HIGH (HI, MAN...) BUT THERE'S SOMEONE LOOKING DOWN FROM THAT MOUNTAINSIDE 'COS JULIE'S BEEN WORKING FOR THE DRUG SQUAD AND IT'S TEN YEARS FOR YOU

NINETEEN FOR YOU AND YOU CAN GET OUT IN TWENTY-FIVE THAT IS IF YOU'RE STILL ALIVE (Bridge) D A E D A AN' THEN THERE CAME THE NIGHT OF THE GREATEST **FVFR RATD** THEY ARRESTED EVERY DRUG THAT HAD EVER BEEN MADE THEY TOOK EIGHTY-TWO LAWS THROUGH EIGHTY-TWO DOORS AND THEY DIDN'T HALT THE PULL TILL THE CELLS WERE ALL FULL 'COS JULIE WAS WORKING FOB THE DRUG SQUAD THEY PUT HIM IN A CELL, THEY SAID YOU WAIT HERE YOU'VE GOT THE TIME TO COUNT ALL OF YOUR HAIR YOU'VE GOT FIFTEEN YEARS A MIGHTY LONG TIME YOU COULD HAVE BEEN A PHYSICIST BUT NOW YOUR NAME IS ON THE MAILBAG LIST JULIE'S BEEN WORKING FOR THE DRUG SQUAD

GUMBO!

Acordes

