

The Clash - Should I Stay Or Should I Go

tom:
D

Intro: D G D
D G D
D G D
D G D

[Primeira Parte]

D G D
Darling you've got
D G D
To let me know
Should I stay or should I go? D G D

G F G
If you say that you are mine

I'll be here
'Til the end of time D G D

A A7
So you got to let me know
Should I stay or should I go? D G D

It's always tease
D G D
Tease, tease

You're happy when
D G D
I'm on my knees

G F G
One day is fine, next is black

So if you want me
D G D
Off your back

A A7
Well come on and let me know
D G D
Should I stay or should I go?

[Refrão 1]

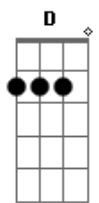
G D
Should I stay or should I go now?
G D
Should I stay or should I go now?
G F G
If I go there will be trouble
D G D
An' if I stay it will be double
A A7
So come on and let me know

(D G D)

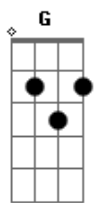
[Segunda Parte]

D G D
This indecision's bugging me
If you don't want me

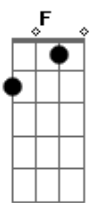
Acordes



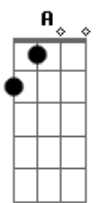
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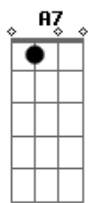
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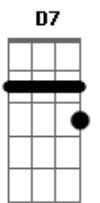
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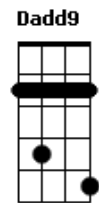
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D G D
Set me free
G F G
Exactly who'm I'm supposed to be
Don't you know
D G D
Which clothes even fit me?
A A7
Come on and let me know
Should I cool it or should I blow?
(D G D)

[Interlúdio] D G D
D G D
G F G
D G D
A A7
D G D

[Refrão 2]

D D7
Should I stay or should I go now?
Dadd9
Should I stay
D D7 Dadd9
Or should I go now?
G F G
If I go there will be trouble
D D7
An' if I stay it will be double
Dadd9 A A7
So come on and let me know

[Refrão Final]

D
Should I cool it or should I blow
Should I stay or should I go now
G
If I go there will be trouble
D
And if I stay it will be double
A
So you gotta let me know
D G D
Should I stay or should I go?