The Clash - Should I Stay Or Should I Go

```
                        tom:
                    D
Intro: D  G  D
        D  G  D
        D  G  D
```

[Primeira Parte]

```
D  G  D                             D  G  D
      Darling you´ve got to let me know
                          D  G  D
Should I stay or should I go?
                    G    F   G
If you say that you are mine
                          D  G  D
I'll be here 'til the end of time
                    A
So you got to let me know
                      D  G  D
Should I stay or should I go?

                    D  G  D
It's always tease, tease, tease
                    D  G  D
You're happy when I'm on my knees
                    G   F   G
One day is fine, next is black
                    D  G  D
So if you want me off your back
                    A
Well come on and let me know
                      D  G  D
Should I stay or should I go?
```

[Primeiro Refrão]

```
                      D     G  D
Should I stay or should I go now?
                      G  D
Should I stay or should I go now?
                    G    F  G
If I go there will be trouble
                      D    G  D
An' if I stay it will be double
                    A  ( D  G  D )
So come on and let me know
```

[Segunda Parte]

```
This indecision's bugging me
   D        G        D
(Esta indecision me molesta)

If you don't want me, set me free
   D        G        D
(Si no me quieres, librame)

Exactly who'm I'm supposed to be
G            F       G
   (Diga me   que tengo ser)
```
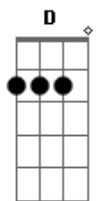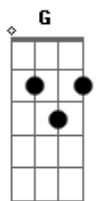
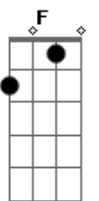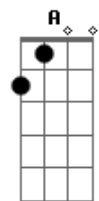Don't you know which clothes even fit me?

```
        D        G        D
(Sabes que ropa me quedar?)

Come on and let me know
        A
(Pero que tienes que decir)

Should I cool it or should I blow?
   D        G        D
(Me debo ir o quedarme?)

( D  G  D )
( D  G  D )
( G  F  G )
( D  G  D )
( A )
( D  G  D )
```

[Segundo Refrão]

```
                              D
Should I stay or should I go now?
        G        D
(Yo me frio o lo sophlo)

Should I stay or should I go now?
        G        D
(Yo me frio o lo sophlo)
                              G
If I go there will be trouble
        F            G
(Si me voy-va haber peligro)
                          D
And if I stay it will be double
        G        D
(Si me quedo es doble)
                        A
So you gotta let me know

(Me tienes que decir)
                              D
Should I stay or should I go?
        G        D
(Yo me frio o lo sophlo)

Should I stay or should I go now?
        G        D
(Yo me frio o lo sophlo)
                              G
If I go there will be trouble
        F            G
(Si me voy-va haber peligro)
                          D
And if I stay it will be double
        G        D
(Si me quedo es doble)
                        A
So you gotta let me know

(Me tienes que decir)
   D        G            D
Should I stay or should I go?
```

Acordes