

The Cure - 10-15 Saturday Night

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F
                                                                     1
                                                                 е
#This file is the author's own work and represents their
                                                                 h
                                                                     1
                                                                        8
interpretation of the #
#song. You may only use this file for private study,
scholarship, or research. #
                                                                     1
                                                                 е
Intro: , Guitar 1:
                                                                 repeats.
                                                                 Bass:
  8
  10
       8
           6
               8
  10
               9
       9
                                                                    10
       9
               9
  8
               7
  Х
With the Rythym you can get from the song.
                                                                 repeat.
I also think these chords are also a bit for than just
straight minor/major chords. Anyone who knows better
please contact me. 8)
Guitar 2:
                                                                                                          TRIPLETS
   1
Here, I won't vouch for the timing on the second , and I can't
be bothered working it out fully. btw, the 's me harmonic.
                                                                 Back to the intro, with bass, and guitar on harmonics.
Bass:
                                                                 For the solo, the bit during the Am - G is:
Just does a D note.
Next bit:
Guitar 2: tacet
                                                                 repeat 2 times.
Guitar 1:
                               G
                                               G G
                                                                 Then with the F - Em bit, just go a little crazy, with lots
                                                                 of heavy overdrive, and lots of use of the whammy bar.
repeat 2 times.
                  \mathsf{Am}
                               G
                                            G
                                                                 The bass solo is this;
             G
                 G
         5
               3
                    3
               3
                    3
                    4
         7
Bass:
                                                                 repeat.
                                                                 Then the harmonics return, but like this:
repeat 2 times.
                                                                    Ι
                                                                 repeat, then end, with the bass doing a volume swell on a D.
Verse Bit:
                                                                 Transcribed by Matthew Green.
                                                                 "Oh, I never wanted this. Now everything is destroyed."
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Acordes

Guitar 2:

