

The Cure - Dressing Up

Tom: G

From: Winston Campbell

(words & music by Robert Smith)

I love this song, any time I hear it, I think of my friend Annita for some reason (I have only known her a couple months). Anyway, I am transcribing the -Paris- version of the song. It really does not make that much of a difference since I have heard the original and it sounds exactly like the -Paris- version. I broke the song up into two riffs like these:

Riff 1 (the tantalizing keyboard riff):

Bm C D E Em

Riff 2 (The spine-tingling duo notes):

C Bm C Bm

Those are basically the riffs with the chords on top. The lyrics are:

{Riff 1}
Going under slowly
It never seems too late
Going under slow

{Riff 2}
Dressing up to kiss
Dressing up to touch your lips

{Riff 1}
(Dressing up, dressing up)
(Dressing up, dressing up)
I~m dressing up to dance all week
I~m dressing up to be all this

{Riff 2}
Dressing up to kiss
Dressing up to be all this

Bb A
I could eat your face
Bb A (Riff 1)
I could eat all of you
Oh this night will never let me go...

Bb A
Going under slowly
Bb A
Never seems too late
Bb A
Going under slowly
G F Em
There you pick me up again...

I usually play the chords like this:

E A D G B E

Bm x 2 4 4 3 2
C x 3 5 5 5 x
D x 5 7 7 7 x
E x 7 9 9 x x
Em 0 2 2 0 0 0
Bb 6 8 8 7 x x
A 5 7 7 6 x x
G 3 2 0 0 3 3
F 1 3 3 2 1 1
(And that is all for now- Adios)

Acordes

