

The Cure - Dressing Up

Tom: G {Riff 1} (Dressing up, dressing up) From: Winston Campbell (Dressing up, dressing up) I~m dressing up to dance all week (words & music by Robert Smith) I~m dressing up to be all this I love this song, any time I hear it, I think of my friend {Riff 2} Annita for some Dressing up to kiss reason (I have only known her a couple months). Anyway, I am Dressing up to be all this transcribing the -Paris- version of the song. It really does not make that Bb I could eat your face much of a difference since I have heard the original and it sounds (Riff 1) Bb Α I could eat all of you exactly like the -Paris- version. I broke the song up into two riffs like Oh this night will never let me go... these: Riff 1 (the tantalizing keyboard riff): Going under slowly Bb Never seems too late Bb Going under slowly Riff 2 (The spine-tingling duo notes): There you pick me up again... I usually play the chords like this: Bm EADGBE x 2 4 4 3 2 Those are basically the riffs with the chords on top. The x 3 5 5 5 x lyrics are: C x 5 7 7 7 x D x 7 9 9 x x {Riff 1} F Going under slowly Em 0 2 2 0 0 0 It never seems too late Bb 6 8 8 7 x x Going under slow Α 5 7 7 6 x x 3 2 0 0 3 3 G 1 3 3 2 1 1 {Riff 2} Dressing up to kiss (And that is all for now- Adios)

Dressing up to touch your lips

