The Cure - Where The Birds Always Sing

Tom: C Bm7 Am7 Cm7 The world is neither fair nor unfair Cm7 Bm7 Am7 The idea is just a way for us to understand Am7 Cm7 Bm7 But the world is neither fair nor unfair Bm7 So one survives Cm7 The others die Bm7 Cm7 And you always want a reason why Bm7 Am7 Cm7 But the world is neither just nor unjust Am7 Cm7 Bm7 It's just us trying to feel that there's some sense in it Am7 Cm7 Bm7 No, the world is neither just nor unjust Bm7 And though going young Cm7 So much undone Bm7 Cm7 Is a tragedy for everyone Rm7 Am7 Cm7 It doesn't speak a plan or any secret thing Bm7 Am7 Cm7 No unseen sign or untold truth in anything... Bm7 Am7 Cm7 But living on in others, in memories and dreams Bm7 Is not enough Cm7 You want everything Bm7 Cm7 Another world where the sun always shines And the birds always sing Always sing... Am7 Cm7 Bm7 The world is neither fair nor unfair Bm7 Am7 Cm7 The idea is just a way for us to understand Am7 Cm7 Bm7 No the world is neither fair nor unfair Bm7 So some survive

And others die Bm7

Cm7

Acordes



Cm7

And you always want a reason why Bm7 Am7 Cm7 But the world is neither just nor unjust Am7 Bm7 Cm7 It's just us trying to feel that there's some sense in it Am7 Cm7 Bm7 No, the world is neither just nor unjust Bm7 And though going young Cm7 So much undone Cm7 Bm7 Is a tragedy for everyone Bm7 Am7 Cm7 It doesn't mean there has to be a way of things Bm7 Am7 Cm7 No special sense that hidden hands are pulling strings Am7 Bm7 Cm7 But living on in others, in memories and dreams Bm7 Is not enough Cm7 And it never is Bm7 Cm7 You always want so much more than this... Rm7 Am7 Cm7 An endless sense of soul and an eternity of love Bm7 Am7 Cm7 A sweet mother down below and a just father above Bm7 Am7 Cm7 For living on in others, in memories and dreams Bm7 Is not enough Cm7 You want everything Bm7 Another world Cm7 Where the birds always sing Rm7 Another world Cm7 Where the sun always shines Bm7 Another world Cm7 Where nothing ever dies...

Essa música é bem simples de tocar. Fique atento ao acorde Bm7, que deve ser feito de maneira diferente no meio da música, e à batida, que também muda em alguns momentos. Fica bem legal tocar ela em um violão de 12 cordas.