

The Doors - Five To One

Tom: **C**

riff 1

five to one baby,

riff 2 (ad lib)

the old get old the young g....

COME ON!

solo

this solo really kicks. the opening riff was borrowed by pearl jam and can also be seen in the "alive" solo. Mike McCready just moved the riff down on the fretboard

(to start on **E**).

it is in an "**Am** PENTATONIC"

the start is

the rest is just playing around with that scale

then back to riff 1

your ballroom days are

get together 1

tabbed by

matt mitchell

Acordes

