## The Doors - L.A. Woman

Tom: D LA woman sunday afternoon ... Intro: G Α into your blues. ... Α into your blue, blue, blue, into .... Verse 1: (Piano Break) This is all done by singing aline a then doing a guitar phrase, so if I put the Now the guitar plays this part under these words. Well I just got into town .... G Α G Α G Took a look around see .... I See your ... G G G Α Α Α With a little girl in .... Hills are filled ... Α G Α G Α G Are you a lucky .... If they say I never ... G G G Α Α You know they are ... G (For these Or just another lost angel, .....strike the Α G Α G Α G (Switch back to and let chords) G Drivin down .... A City at night, City of night, . . . . G Α G Α G Midnight .... Solo: may not be exact but you can change it around and it sounds good. Cops in cars the topless bars... G Α So alone, Back to guitar echoing the voice. Motel money .... Then we go back to echoing a voice phrase with the guitar. LA Woman Lets change the mood ... Now is where the whole song slows down and keep repeating LA Woman Mr. Mojo Risin. I don't know anymore of the song, but I think Robby just improvises in the A blu LA Woman Sunday afternoon I have seen this song asked for many times, so now that I had time I put it up, It's really a great song to play around with, LA Woman .... It's realtively easy Acordes

