

# The Doors - L.A. Woman

Intro: <sup>A</sup>

[Primeira Parte]

<sup>A</sup>  
Well, I just got into town about an hour ago  
<sup>A</sup>  
Took a look around see which way the wind blow  
<sup>A</sup>  
Where the little girls in their hollywood bungalows?  
<sup>A</sup>  
Are you a lucky little lady in the city of light  
<sup>A</sup>  
Or just another lost angel?

[Ponte]

<sup>G</sup>  
City of night  
<sup>A</sup>  
City of night  
<sup>G</sup>  
City of night  
<sup>A</sup>  
City of night, whoo! C'mon!

[Segunda Parte]

<sup>A</sup>  
L.a. Woman  
<sup>A</sup>  
L.a. Woman  
<sup>A</sup>  
L.a. Woman, sunday afternoon  
<sup>A</sup>  
L.a. Woman, sunday afternoon  
<sup>A</sup>  
L.a. Woman, sunday afternoon  
<sup>A</sup>  
Drive thru your suburbs

[Ponte]

<sup>G</sup>  
Into your blues  
<sup>A</sup>  
Into your blues, yeah, yeah  
<sup>G</sup>  
Into your blues  
<sup>A</sup>  
Into your blues, oh!

[Terceira Parte]

<sup>A</sup>  
I see your hair is burnin'  
<sup>A</sup>  
Hills are filled with fire  
<sup>A</sup>  
If they say I never loved you  
<sup>A</sup>  
You know they are a liar

[Quarta Parte]

<sup>A</sup>  
Drivin' down your freeways  
<sup>A</sup>  
Midnight alleys roam  
<sup>A</sup>  
Cops in car, the topless bars  
<sup>A</sup>  
Never saw a woman

[Ponte]

<sup>G</sup>  
So alone

<sup>A</sup>  
So alone  
<sup>G</sup>  
So alone  
<sup>A</sup>  
So alone  
<sup>A</sup>  
Motel, money, murder, madness  
<sup>A</sup>  
Let's change the mood from glad to sadness  
( <sup>A</sup> )

<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Gotta keep on risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Mr. Mojo risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Gotta keep on risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Risin', risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Risin', risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Risin', risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Risin', risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Risin', risin'  
<sup>A</sup> <sup>C</sup> <sup>A</sup>  
Risin', risin'

[Quinta Parte]

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[Ponte]

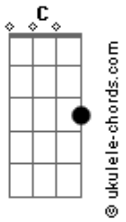
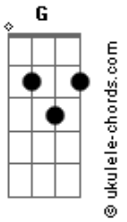
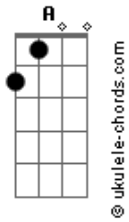
<sup>G</sup>  
City of night  
<sup>A</sup>  
City of night  
<sup>G</sup>  
City of night  
<sup>A</sup>  
City of night, oh! Oh!

[Final]

<sup>A</sup>  
L.a. Woman  
<sup>A</sup>  
L.a. Woman  
<sup>A</sup>  
L.a. Woman

A  
L.a. Woman  
A  
L.a. Woman

Acordes



A  
L.a. Woman  
A  
L.a. Woman