

The Doors - The Changeling

Tom: F

--Versão 1--

A7
I live up town, I live downtown, I live all around.

I had money, I had none, I had money, and I had none;
Am
Bit I never been so broke that I couldn't leave town.

I'm a changeling see me change.

I'm a changeling see me change.

A7
I'm the air you breathe, food you eat,
F
friends you greet in the swarming street.
Am
See me change, see me change.

A7
I live up town, I live downtown, I live all around.

I had money, I had none, I had money, and I had none;
A **A**
Bit I never been so broke that I couldn't leave town.

Am
I'm the air you breathe, food you eat,
F Am
friends you greet in the swarming street.

Am
I'm leaving town on the midnight train.

Gonna see me change, change, change.

Change, change, change...

(repete and vai desaparecendo a música)
--Versão 2--

The song is based off the chord **A**. Its just an **A7** chord with a **C** on top essentially.
Organ solo over A-G-A notes, then the guitar starts the **A** chord.
Verse:
A x3 (notes only:) **E G-E**
and repeat half **A** million times...
I live uptown...

(notes) **C C A A G G E G E G**
But I've ne-ver been so broke that I could-n't leave
(notes, listen to the song for the rhythm.):
A-A-A E-G-A **C**
G-A-G-E-G-A
Town... See me change...
(notes as well) **A G A A G A A G A A G A**
I'm the air you breathe food you eat friends you
meet in the...
Hold a **Am** essentially under the first solo, the organ messes
with the chord a bit but in
its **Am** (adding a 7 here and there).
Repeat the chorus as before
Then the second time, bring it all up a half step (from **A7** to
Bb7 now), and its gonna
that way for the rest of the song.
So you're now taking everything from before up a half step.
Bb#9 (technically an A#, but for the sake of simplicity)
becomes your chord, with a **F**
Ab the bouncing notes.
During the second solo, start on an **Bb**, and it doesn't get a
third until after the
double solo part (listen to the song), when the organ makes it
a **Bb** major (adding the **D**),
a **Bb7** (adding the **Ab**) as it nears the end of the solo.
And just keep jamming that chorus lick in **Bb** and you have the
song in a nutshell.

Acordes

