

The Doors - Twentieth Century Fox

Tom: **A**
A Rhy.Fig.1
 Rhy.Fig.1)
 (end

Verse 1 with Rhy.Fig.1 x2
 Well she's fashionably lean, and
 She'll never rank a scene, ...
 But she's no drag just watch the
 Rhy.Fill 1(first time)
 Rhy.Fill 2(second time)

She's a Twentitheth
 She's a twentitheth ...

No tears no fears no ...
 2nd time to CODA
 She's a

Guitar Solo
 B(0.5) B(0.5) B1__R B1__R

B(0.5) B(0.5) B(0.5)R B1 B1__R
 B(0.5) B(0.5) B1 B1__R

Verse 2 Rhy.Fig.1 x2
 she's the queen of
 Chorus 2(same music)
 'Cause she's a twentieth

CODA..
 twentieth century fox now yeah
 twentieth century fox. now babe...
 now. she's a Twen-tie-.....

Notes:
 / / - my attenpt at rhy slashes
 for Rhy.Fig.1 I find it best to hold an **A** such like:
 x x 3 2 1 1

Mathew Berry
 Wollongong uni

Acordes

