

# Eagles - Hotel California

Tom: **D**

(Violão 1)

Intro: **Bm**

On a dark desert highway

**Gb7**

Cool wind in my hair

**A**

Warm smell of colitas

**E7**

Rising up through the air

**G**

Up ahead in the distance

**D**

I saw a shimmering light

**Em**

My head grew heavy and my sight grew dim

**Gb7**

I had to stop for the night

Segunda estrofe:

**Bm**

There she stood in the doorway

**Gb7**

I heard the mission bell

**A**

And I was thinking to myself

**E7**

This could be Heaven or this could be Hell

**G**

Then she lit up a candle

**D**

And she showed me the way

**Em**

There were voices down the corridor

**Gb7**

I thought I heard them say

Refrão:

Welcome to the Hotel California **D**

Such a lovely place **Gb7**

Such a lovely face

Plenty of room at the Hotel California **D**

Any time of year **Em**

You can find us here **Gb7**

Segunda parte - repete dedilhado Intro:

Primeira estrofe:

**Bm**

Her mind is Tiffany-twisted

**Gb7**

She got the Mercedes-Benz

**A**

She got a lot of pretty, pretty boys

**E**

That she calls friends

**G**

How they dance in the courtyard

**D**

Sweet summer sweat

**Em**

Some dance to remember

**Gb7**

Some dance to forget

Segunda estrofe:

**Bm**

So I called up the Captain

**Gb7**

Please bring me my wine, he said

**A**

We haven't had that spirit here since

**E**

Nineteen sixty-nine

**G**

And still those voices are calling from far away **D**

**Em**

Wake you up in the middle of the night

**Gb7**

Just to hear them say

Refrão:

Welcome to the Hotel California **D**

Such a lovely place **Gb7**

Such a lovely face

We're livin' it up at the Hotel California **D**

What a nice surprise **Em**

Bring your alibis **Gb7**

Terceira parte:

Primeira estrofe - pausa:

Mirrors on the ceiling  
The pink champagne on ice, and she said  
We are all just prisoners here  
Of our own device  
And in the master's chambers  
They gathered for the feast  
The stab it with their steely knives  
But they just can't kill the beast

Segunda estrofe - repete dedilhado intro:

**Bm**

Last thing I remember, I was

**Gb7**

Running for the door

**A**

I had to find the passage back

**E**

To the place I was before

**G**

Relax, said the night man

**D**

We are programmed to receive

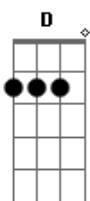
**Em**

You can check out any time you like

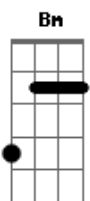
**Gb7**

But you can never leave

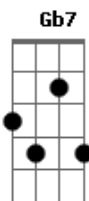
## Acordes



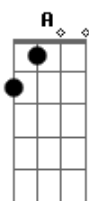
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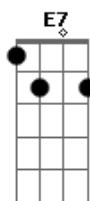
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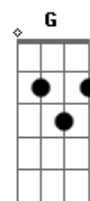
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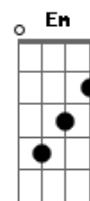
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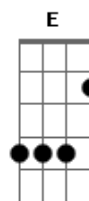
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