The Fratellis - Acid Jazz Singer

Tom: D And maybe this is just the way it has to be (intro) A D A D D7 It's all based on speculation seems a crazy occupation to me D Gbm Dbm Well let me tell you something let me tell you so And though I didn't much believe her I was bound to call Dbm Gbm This could be the one thing that you really need to know I really didn't want to miss a single thing at all oh sister D7 You've got to stop once in a while She said I'm no genius and I've lost myself And shake off that face of yours The books are on the table and the secret's on the shelf Gbm Dbm Cause nothing comes easy no it just comes free D7 F. And it's one time keep it slow wind them up and here we go Gbm Dbm You could sing it better if you'd sing it for me oh sister Get it right today and you may still be here tomorrow D Well I cannot claim this advice as my own Some said she was saintly to some she was a swinger D I learned it in the gutter one night crawling home Me I only knew here as an acid jazz singer come on D7She said "Don't you look ridiculous" I checked her out meticulously Gbm I don't wanna' stop to argue but my Uma outra guitarra faz esses acordes: Dbm (na terceira vez, as notas agudas são repetidas três vezes, Teeth were broke ouça a musica para pegar o ritmo) Gbm I said " I'd love to contradict you Dbm F But my life's a joke oh sister" She said I'm no genius and I've lost myself She said I'm no genius and I've lost myself The books are on the table and the secret's on the shelf **D7** The books are on the table and the secret's on the shelf And it's one time keep it slow wind them up and here we go D7 And it's one time keep it slow wind them up and here we go Get it right today and you may still be here tomorrow Get it right today and you may still be here tomorrow Some said she was saintly to some she was a swinger Some said she was saintly to some she was a swinger Me I only knew here as an acid jazz singer Me I only knew here as an acid jazz singer come on I haven't seen her lately man I have to ring her D7 (staccato) Put your hands together for the Acid jazz singer come on...

Well I'm a lucky man and maybe so is she

Acordes



(na última vez, o ritmo é mais lento)