

The Fratellis - Doginabag

Tom: **G** **Bb** x4, **A** x2, **Ab** x2, **G** x1

This is my first tab so cut me a little slack it your gonna then this
chew me out on this comments
mail me on this site or

SOL0:
this is the backround of the solo

While that riff is being played theres another guitar that
plays the chords

G **Bb** **C**

then
Bb x4, **A** x2, **Ab** x2, **G** x1

play this twice

then play this 7 more times

the part after that I am no that sure of how its played it
comes out of that Es-335 sounding phase with

then
Bb **A** **Ab** **G**

then

After that sequence is played let the **G** ring and play this
over it

then this

Then the chord sequence again
Bb x4, **A** x2, **Ab** x2, **G** x1

and then it goes
Bb x4, **A** x2, **Ab** x2, **G** x1

then this

Then this again

Play the following two above like this Chords then the riff,
so it should read out
AA G#Ab G, then play the above riff...do the whole thing 3
times

then this once

Back to this 7 more times

Then play this a couple of times then have a fade out effect
to lessen the sound...

then

Acordes

