

The Fratellis - Flathead

Tom: **A**

(PARTE **A**) x2

just because she feeds me well \ PARTE **E**
and she made me talk dirty in a pink hotel / **A**

doesn't mean she's got eyes for \ PARTE **E**
she might just want my bones you see / **B**

hey flathead dont you get mean \ PARTE **E**
she's the second best killer that i have ever seen / **A**

they dont come much more sick than you \ PARTE **E**
i could go on if you want me to / **B**

it's just so wrong so very nice i told you \ PARTE **E**
once and you killed me twice / **A**

i saw you one time at the back of the \ PARTE **E**
club chewing on glass and a ticket stub / **B**

i heard they kicked the boy till he bled \ PONTE **E**
then stood and said oh my god till she said /

bara bap bara ra ra bara bap bara ra ra ra... --> PARTE **C**
(x2)

everybody knows you're the one to call \ PARTE **E**
when the girls get ugly at the back of the wall / **A**

josephine says you got a bleedin nose \ PARTE **E**
so taking it with her wherever she goes / **B**

hey flathead don't check me in \ PARTE **E**
well hers is a tonic and mine is a gin / **A**

they dontm come much more slick \ PARTE **E**

than you i'd drive your car if you ask me to / **B**

said the boy's not right in the head \ PONTE **E**
so he stood and got a kickin instead till she said /

bara bap bara ra ra bara bap bara ra ra ra... --> PARTE **C**
(x2)

(PARTE **D**) x2

(PARTE **B**) x2

(PONTE)

(PARTE **C**) x3

(PARTE **A**) --> (até fade-out...)

CIFRAS:

PARTE **A**:

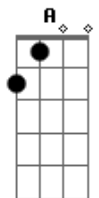
PARTE **B**:

PONTE:

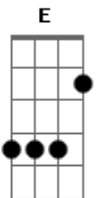
PARTE **C**:

PARTE **D**:

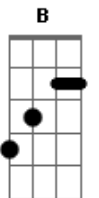
Acordes



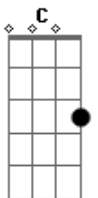
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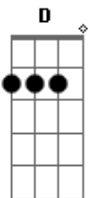
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