

The Fray - Hundred

Tom: Eb

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

Fm Cm G C#dim7 Fm Eb2 F Bb
Fm Cm G C#dim7 Fm Eb2 F Bb
Bb Cm Bb F Ab7 Bb Fm

Fm Fm Fm Fm Bb7
The how I can't re---call
But I'm star--ing at What once was the wall

Gm F Cm Eb Gm
Now they meet amidst the broad daylight

[REFRÃO]

Bb2 Bb Cm Eb Gm
So this is where you are
Bb2 Bb Cm Eb Gm
And this is where I am
Bb2 Bb Cm Eb Gm
Somewhere between Unsure
Bb2 Bb
and a hundred

Eb Gm Bb Cm

Fm Fm Fm Fm Bb7
It's hard I must confess
Fm Fm Fm Fm Bdim7 Bm Bm Bm Cm Eb
I'm banking on the rest to clear away
Ab Ab Ab Eb
Cause we have spoken everything
Gm F Cm Eb Gm

Everything short of I love you

>> REFRÃO

Cm Eb Gm
Bb2 Bb Cm Eb Gm
Somewhere between Unsure
Bb2 Bb
and a hundred
Eb Gm2 Bb Cm

Eb Gm2 Bb Cm
And who's to say it's wrong
Eb Gm2 Bb Cm
And who's to say that it's not right
Gm2 Bb Cm Eb
Where we should be for now

ARRANJO: Cm Eb Gm Bb2 Bb >>2x
Cm Eb Gm

Bb2 Bb Cm Eb Gm
So this is where you are
Bb2 Bb Cm Eb Gm
And this is where I am
Bb2 Bb Cm Eb Gm
So this is where you are
Bb2 Bb Cm Eb Gm
And this is where I've been
Bb2 Bb Cm Eb Gm
And this is where I've been
Bb2 Bb Cm Eb Gm
Somewhere between Unsure
Bb2 Bb
and a hundred
Eb Gm2 Bb Cm

Acordes

