# **The Fray - Hundred**

#### Tom: Eb

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

## [INTRODUÇÃO]

C#dim7 Fm Eb2 F Bb Fm Cm G Fm Cm G C#dim7 Fm Eb2 F Bb Bb F Ab7 Bb Fm Bb Cm Fm Fm Fm Fm Bb7 The how I can't re----call Fm Fm Fm Fm Fm B7 But I'm star--ing at What Cm Eb Gm F Now they meet admidst the broad daylight [REFRÃO] Bb2 Bb Cm Eb Gm So this is where you are Bb2 Bb Cm Eb Gm And this is where I am Ph7 Rb Cm Eb Gm Somewhere between Unsure Bb2 Bb and a hundred

### Eb Gm Bb Cm

m Fm Bb7 I must confess Fm Fm Fm Fm Itís hard Fm Fm Fm Fm Bdim7 Bm Bm Bm Cm Eb I´m banking on the rest to clear away Ab Ab Ab Ly Cause we have spoken everything F Cm Eb Gm Ab Ab Ab Eb

Fn

# **Acordes**

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Bb7

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**B7** 

Cm Eb Gm Bb2 Bb Cm Eb Gm Somewhere between Unsure Bb2 Bb and a hundred Eb Gm2 Bb Cm Eb Gm2 Bb Cm And who's to say it's wrong Eb Gm2 Bb Cm And who's to say that it's not right Eb Gm2 Bb Cm Where we should be for now ARRANJO: Cm Eb Gm Bb2 Bb >>2x Cm Eb Gm Bb2 Bb Cm Eb Gm So this is where you are Bb2 Bb Cm Eb Gm And this is where I am Bb2 Bb Cr Cm Eb Gm So this is where you are Bb2 Bb Cm Eb Gm And this is where I've been Bb2 Bb Cm Eb Gm And this is where I've been

Everything short of I love you

>> REFRÃO

Bb2 Bb Cm Eb Gm Somewhere between Unsure

Bb2 Bb and a hundred

Eb Gm2 Bb Cm

Cm Fb What once was the wall