

The Frey - Over My Head (Cable Car)

tom:
Capostrate na 1ª casa
[Primeira Parte]

C
I never knew
Em G C
I never knew that everything was falling through
Em G C
That everyone I knew was waiting on a queue
Em G Am Em D
To turn and run when all I needed was the truth

C
But that's how it's got to be
Em G C
It's coming down to nothing more than apathy
Em G C
I'd rather run the other way than stay and see
Em G Am G D
The smoke and who's still standing when it clears

[Refrão]

C G Em G
Everyone knows I'm in
C G Em D
Over my head, over my head
C G Em G
With eight seconds left in overtime
C G Em D C
She's on your mind, she's on your mind

(Em G C)
(Em G)

[Segunda Parte]

C
Let's rearrange
Em G C
I wish you were a stranger I could disengage
Em G C
To say that we agree and then never change
Em G Am Em D
Soften a bit until we all just get along
C
But that's disregard
Em G C
You find another friend and you discard
Em G C
As you lose the argument in a cable car
Em G Am G D
Hanging above as the canyon comes between

[Refrão 2]

C G Em G
Everyone knows I'm in
C G Em D
Over my head, over my head
C G Em G

With eight seconds left in overtime
C G Em D C
She's on your mind, she's on your mind

C G Em G
Everyone knows I'm in
C G Em D
Over my head, over my head
C G Em G
With eight seconds left in overtime
C G Em D
She's on your mind, she's on, oh

[Ponte 1]

C Em C
And suddenly I become a part of your past
Em G C
I'm becoming the part that don't last
Em G Am
I'm losing you and its effortless

[Terceira Parte]

C Em G
Without a sound we lose sight of the ground
C
In the throw around
Em G C
Never thought that you wanted to bring it down
Em G Am
I won't let it go down till we torch it ourselves

[Ponte 2]

G G
Everyone knows I'm in
Em7 C
Over my head, over my head
C G Em G
With eight seconds left in overtime
Am G Em D C Em
She's on your mind, she's on your mind
G C Em G C
Everyone knows... she's on your mind
Em G C
Everyone knows I'm in over my head
Em G
I'm in over my head, I'm over my

[Refrão final]

C G Em G
Everyone knows I'm in
C G Em D
Over my head, over my head
C G Em G
With eight seconds left in overtime
C G Em D C
She's on your mind, she's on your mind

(C Em G)
(C Em G)
(C Em G)
(C Em G C)

Acordes

