

# The Kinks - Alcohol

Tom: **C**

Note: Don't let the 9th and 11th chords put you off. They simply describe the lagging, lazy melody. The melodic pattern descends beautifully as one does into a stupor.

Melody: **E A E G F F**  
 Words: Oh demon alcohol..  
 Chords: **Am Dm Dm**

The melody **G** on 'Alc' is the dominant 7th of **Am** but the 11th of the next chord, Dm.

I transcribed it on a piano, where the bass notes alternate sometimes from the 5th to the 1st, at other times from the 1st-5th. I briefly checked it on a guitar, which I can't play but it sounded fine. However, I am not sure about a couple of parts:

Does it really modulate to **A** major for a few bars?  
 Is the **Am** on 'the floosie made...' right?  
 If anyone has a different view of the chorus changes, I'd like to hear them.

Enjoy that meditarraanean/ Kurt Weillian thang!!

yours, Ian

Manchester, England, England.

Alcohol

[Intro 16 bars 16 bars (with trumpet)]

**Am E Am E....Am E Am E7** etc...

**Am**  
 Here is a story about a sinner,

He used to be a winner who enjoyed a life of prominence and  
**E**  
 position,

But the pressures at the office and his socialite engagements,  
**Am**  
 And his selfish wife's fanatical ambition,

**A**  
 It turned him to the booze,

And he got mixed up with a floosie  
**Dm**

And she led him to a life of indecision.  
**Am**

The floosie made him spend his dole

She left him lying on Skid Row

A drunken lag in some Salvation Army Mission.  
**Am E7 E7 Am E7 Am**

**E7** (an introductory arpeggio)  
 It's such a shame.

**Am Dm Dm**  
 Oh demon alcohol,  
**Dm E7 E7**  
 Sad memories I cannot recall,  
**Am Dm Dm**  
 Who thought I would say,  
**E7 Am Am**  
 Damn it all, blow it all,

**Am Dm Dm**  
 Oh demon alcohol,  
**Dm E7 E7**  
 Memories I can't recall,  
**Am Dm E7 Am E7 Am**  
 Who thought I would fall a slave to demon alcohol.

[Repeat Instrumental on line 1, Vocals on 2 and 3 as below]

**Dm E7 E7**  
 Sad memories I can't recall,

**Am Dm E7 Am E7 Am**  
 Who thought I would fall a slave to demon alcohol.

[16 Bars as intro]

**Am**  
 Barley wine pink gin,  
 He'll drink anything,

**E**  
 Port, pernod or tequila,  
 Rum, scotch, vodka on the rocks,

**Am**  
 As long as all his troubles disappeared.

**A**  
 But he messed up his life when he beat up his wife,

**Dm**  
 And the floosie's gone and found another sucker

**Am**  
 She's gonna turn him on to drink  
 She's gonna lead him to the brink  
 And when his money's gone,  
**E7 E7 Am**  
 She'll leave him in the gutter,

**E7** (ascending roll)  
 It's such a shame.

**Am Dm**  
 Oh demon alcohol,  
**Dm E7**  
 Sad memories I cannot recall,  
**Am Dm**  
 Who thought I would fall,  
**E7 Am Am**  
 Damn it all, blow it all.

[Instrumental on and the 1st line of Vocals on Lines 2 and 3, as below]

**Dm E7 E7**  
 Sad memories I cannot recall,

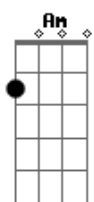
**Am Dm E7 Am E7 Am**  
 Who thought I would fall a slave to demon alcohol.

[A 4 count before the melodic piano outro on the changes of ]

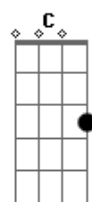
## Acordes



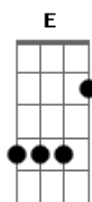
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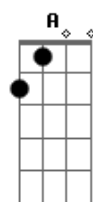
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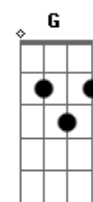
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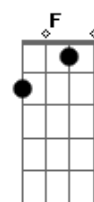
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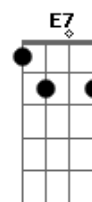
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