The Kinks - All She Wrote

| Tom: D Intro: Em D C (hold) Em D C G E D A D x2 | B A E A Gb Such a change from that cold, bitter scam Of what I was, |
|--|--|
| | and what I am |
| E D A D E D A | |
| D | BAEABA EA |
| All she wrote was a goodbye letter "It's over for us, to tell | |
| you the truth | That's all she wrote On the back of that old brown envelope |
| E DADE DA | B A E A Gb |
| | |
| I've met this person in a disco He's really special, reminds | A few killer lines to get my goat That's all she wrote |
| meofyou Bm A F A B A F | D E Gb F D |
| BM A E A B A E | "Did you ever really love me ? Did you ever |
| "Now you can mix in those swinging circles Single bars and gay | , , , , |
| cafes | D E Gb |
| B A F A Gb | F D |
| With pickup lines to impress young schoolgirls And big | Now you're free to live your fantasy And I'm not |
| Australian barmaids" | there |
| | D E Gb |
| BAEABA EA | Gb E D |
| D | |
| В | To cramp your style and blow your cover Now you're |
| That's all she wrote On the back of that old brown envelope | free to take your lover |
| B A E A Gb | free to take your lover D :// D A D ://: |
| B A E A Gb A few killer lines to get my goat That's all she wrote | free to take your lover D :// D A D ://: x4 |
| BAEAGbA few killer lines to get my goatThat's all she wroteBAEABAE | free to take your lover D :// D A D ://: |
| BAEAGbA few killer lines to get my goatThat's all she wroteBAEABooh oo o ooh o | free to take your lover D :// D A D ://: x4 To titty bars and low life clubs" o o o o |
| BAEAGbA few killer lines to get my goatThat's all she wroteBAEABAE | <pre>free to take your lover D :// D A D ://: x4 To titty bars and low life clubs" 0 0 0 All she wrote is a goodbye letter "It's over for us, to tell</pre> |
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Acordes

