

The Kinks - Arthur

Tom: **A**

A
Arthur was born just a plain simple man
E in a plain simple working class position

Though the world was hard and its ways were set
E he was young and he had so much ambition **A**

All the week he was overtaken
E by people who make the big decisions **A**

But he tried and he tried for a better life
E and a way to improve his own condition **A**

D If only life were easy it would be such fu-u-un **A-G-D-A**
D Things would be more equal and be plenty for everyone **A-G-D-A**

D Arthur the world's gone and passed you by
A Don't you know it, don't you know it **D**

You can cry, cry all night but it won't make it right
A Don't you know it, don't you know it **D**

Arthur we know and we sympathize
A Don't you know it, don't you know it **D**

Arthur we like you and want to help you
A Somebody loves you, don't you know it **D**

It shifts keys back to the A-**E** section for the guitar solo and with liberal bends on the E's at the 12th fret.

the "How's your wife" verse, then goes back to D-**A** after repeating the middle eight ("If only life were easy"). At the end there's this part:

A Don't you know it, don't you know it **D**
A Somebody loves you, don't you know it **D**
A Don't you know it, don't you know it **D** **A-D**

And then it's back to "Arthur, the world's gone..." with its D-**A** chords, which are continued for the long fade-out.

On those late verses where there's no singing on the "don't you know it" parts, you can play an **A7** instead of an A.

Date: May 24, 1997 3:43 PM
From: Christopher Carl Heckman

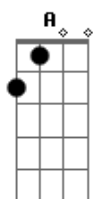
"Arthur" lead guitar bits.

During the **A** & **E** chords ("verses"), the following is played:

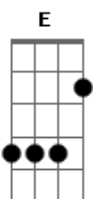
The prechorus I just play the chords noted. Over the **D** & **A** chords ("chorus"), I play:

and during the solo, this line is moved up an octave to:

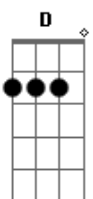
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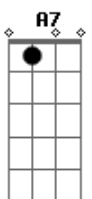
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