

The Living Tombstone - I Cant Fix You

tom:
Fm (forma dos acordes no tom de Em)
Capostrate na 1ª casa

[Primeira Parte]

Em B
I've been trying for so long
G
To sing you the right song
D
To show you something different every day
Am B
So you hear what I have to say

Like puzzle pieces
Em B
And now we're here at a standstill
G
I wonder if you feel
D
The kind of pain that rips your insides out?
C B
That's something I know all about

Shocking, ain't it?

[Refrão]

Em Bm
Is it because I can't be her
C Bm
Made your mistakes and make me hurt
C G Am B
I can't fix you
Em Bm
Is it because I can't be her
C Bm
Made me awake and make me hurt
C G Am B
I can't fix you

E|-6-6-6-5-5-3-3-|

[Segunda Parte]

Em B
I can feel my heart breaking
G
Mistakes I've been making
D
I'm running out of patience to pretend
Am B
This isn't how I'll let it end
My feigning fading
Em B
You've been mourning your loss here
G
And that's grinding my gears
D
How can a human lose their self control
C B
There's nothing left to make you whole

I'm done explaining

[Refrão]

Em Bm
Is it because I can't be her
C Bm
Made your mistakes and make me hurt
C G Am B
I can't fix you
Em Bm
Is it because I can't be her

C Bm
Made me awake and make me hurt
C
I can't fix you

(G Am Bm B)
(C B Em G)
(C B Em)
(C B Em G)
(C B Em)
(C B Em G)
(C B Em)
(C B Em G)
(C B Em)

[Ponte]

Em Bm C G
This is what happens when you leave it to somebody else
C G Am B
If you want it done right you should just do it yourself
Em Bm C G
You oversaturate your world with nothing but machines
C G Am B
You might make everyone happy but you're dead inside just like me

[Terceira Parte]

Em B
And now we're here at a standstill
G
I wonder if you feel
D
The kind of pain that rips your insides out?
Am B
That's something I know all about
Shocking, ain't it?
Em B
We have a lot more in common
G
Than you would be calm with
D
It's like we're the same person, me and you
C B
We both don't know we can do

[Refrão]

Em Bm
Is it because I can't be her
C Bm
Made your mistakes and make me hurt
C G C B
I can't fix you
Em Bm
Is it because I can't be her
C Bm
Made me awake and make me hurt
C G C B
I can't fix you

Em Bm
Is it because I can't be her
C Bm
Made your mistakes and make me hurt
C G Am B
I can't fix you
Em Bm
Is it because I can't be her
C Bm
Made me awake and make me hurt
C G Am B
I can't fix you

[Final] Em C B
Em C B Em

Acordes

F#

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first and second strings. Frets are marked with black dots: 1st fret on the first string, 2nd fret on the second string, and 3rd fret on the fourth string.

E#

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first and second strings. Frets are marked with black dots: 1st fret on the second string, 2nd fret on the third string, and 3rd fret on the fourth string. An open circle is at the top of the first string.

B

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first and second strings. Frets are marked with black dots: 1st fret on the first string, 2nd fret on the second string, and 3rd fret on the fourth string. A thick horizontal bar is on the third fret of the third string.

G

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first and second strings. Frets are marked with black dots: 2nd fret on the first string, 3rd fret on the second string, and 3rd fret on the fourth string.

D

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first and second strings. Frets are marked with black dots: 2nd fret on the first string, 2nd fret on the second string, and 2nd fret on the third string.

A#

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first, second, and third strings. Frets are marked with black dots: 1st fret on the first string.

C

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first, second, and third strings. A single fret is marked with a black dot: 3rd fret on the fourth string.

B#

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The diagram shows a 4-string ukulele fretboard with a 4x5 grid. Fingering diamonds are at the top of the first and second strings. Frets are marked with black dots: 1st fret on the first string. A thick horizontal bar is on the 3rd fret of the second and third strings.