

# The Longest Johns - Oak & Ash & Thorn

tom:

Intro: **Am** **Am**

[Primeira Parte]

**Am**  
Of all the trees that grow so fair, old England to adorn  
**F** Greater are none beneath the sun than Oak, and Ash, and Thorn **G**

[Refrão]

**Am**  
Sing Oak, and Ash, and Thorn, good sirs  
**Em**  
All on a midsummer's morn  
**F**  
Surely we sing of no little thing  
**G** **Am**  
In Oak, and Ash, and Thorn

[Segunda Parte]

**Am**  
Yew that is old, in churchyard mould, he breedeth a mighty bow  
**Am**  
Alder for shoes do wise men choose, and Beech for cups also  
**Am**  
But when you have killed, and your bowl it is filled, and your shoes are clean outworn  
**F** **G**  
Back you must speed for all that you need to Oak, and Ash, and Thorn

[Refrão]

**Am**  
Sing Oak, and Ash, and Thorn, good sirs  
**Am** **Em**  
All on a midsummer's morn  
**F**  
Surely we sing of no little thing  
**G**  
In Oak, and Ash, and Thorn  
**Am**  
Sing Oak, and Ash, and Thorn, good sirs  
**Am** **Em**  
All on a midsummer's morn  
**F**  
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**G** **Am**  
In Oak, and Ash, and Thorn

[Terceira Parte]

**Am**  
Elm, she hates mankind and waits, til every gust be laid  
**F** **G**  
To drop a limb on the head of him that anyway trusts her shade  
**Am**  
But whether a lad be sober or sad, or mellow with ale from the horn  
**F** **G**  
He'll take no wrong when he lyeth along 'neath Oak, and Ash, and Thorn

[Refrão]

**Am**  
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**Am** **Em**  
All on a midsummer's morn  
**F**  
Surely we sing of no little thing  
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In Oak, and Ash, and Thorn  
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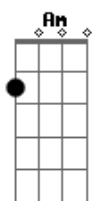
[Quarta Parte]

**Am**  
Oh, do not tell the priest our plight, for he would call it a sin, (A SIN!)  
**Am**  
But we've been out in the woods all night, a-conjuring summer in  
**Am**  
We bring you good news by word of mouth, good news for cattle and corn  
**Am** **D**  
Sure as the sun come up from the south, by Oak, and Ash, and Thorn

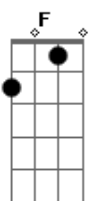
[Refrão]

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**Am** **Em**  
All on a midsummer's morn  
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Surely we sing of no little thing  
**G**  
In Oak, and Ash, and Thorn  
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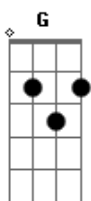
## Acordes



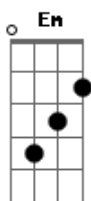
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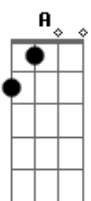
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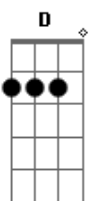
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