

The Police - Behind My Camel

Tom: **G** D-tuning)

From: winston campbell

(music by Andy Summers)

this song won a grammy award for an instrumental category but I am not too sure. I do not know what guitar modes or pedals Summers used to get that eerie guitar sound but it sure sounds cool. Anyway, the major riffs (the only riffs) are:

(oh yeah, you have to drop the lower **E** string to D, hence drop am pretty

and so on...

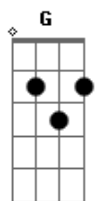
You should make sure that each note is lengthened (I think that is called tremolo)

The bass notes are just **C** to D, then G. I am guessing that the chords (if

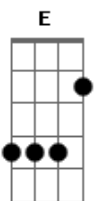
there is a keyboard playing throughout the song, and I

sure there is) are **Cm** to **Dm** to Gm. And that is it.

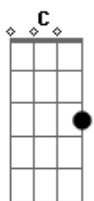
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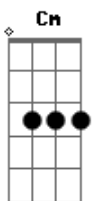
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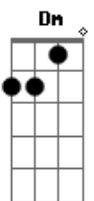
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