The Police - Walking On The Moon

Tom: Ab				of the 'dum-da-dum' bass sequence, just as in the intro.	
[Play and hold a Dm7 for each line of the bassdum-da- dum,				Then play the same $Dm7, Bb$ and C sequence to repeat and fade.	
you know what I mean :-)]				and that's all there is to it!	
				LYRICS:	
[Repeat this sequence four times for each verse:] Dm7 Bb C			verse:] <mark>C</mark>	(First verse:)	
(Giant steps are what you take walking on the moon)				Giant steps are what you take walking on the moon I hope my legs don't break walking on the moon We could walk forever walking on the moon We could be together walking on, walking on the moon	
[Bridge:]				(Second verse:)	
Bb	F	C	Gm		
Some	may say	I'm wishing my o	lays away	Walking back from your house walking on the moon Walking back from your house walking on the moon Feet they hardly touch the ground walking on the moon	
Bb	F	C	Gm	My feet don't hardly make no sound walking on, walking on the moon	
no way and if it's the price I pay			e price I pay	(Bridge:)	
Bb	F	C	Gm	Some may say I'm wishing my days away No way and if it's the price I pay Some say tomorrow's another day	
	some say	ay tomorrow's another day		You stay I may as well play	
Bb	F	С		(Repeat first verse) (Repeat bridge)	
	you stay	I may as well play		(Ad-lib:) Keep it up [repeat and fade]	

After the bridge, then play and hold a ${\rm Dm7}$ for two more lines

Acordes

