## The Pretenders - Day After Day

Tom: C	Gtr II
Track: DAY AFTER DAY	03-2-
Written: C. Hynde/J. Honeyman-Scott	4
Guitarist: J. Honeyman-Scott Transcribed: (ugtc. AT spamgourmet dot com)	2    0
	iii
Great song, cleverly put together, use a nice rich overdrive with a humbucking treble pickup.	
Things to watch out for:	 
The needed comparation in the main miff (needed of 2 and 2)	77-7 77-7
The pseudo syncopation in the main riff (groups of 3 and 2) JHS once attributed this common feature of	7-4-7-7-7-4-7- 77-4-7-7-4-7   5-55-5-5 55-55-5-5  
early p's (the wait, tatooed love boys), to Hynde's (presumably unintentional) disregard for normal	    
timing. All notes are even length, but chords are accented at the start of each group.	 
Also let the notes ring, especially on the broken Gbll chord at the end of the main riff and in the	 
other broken chords.	  0 0
	00- 0-
I have notated the various sections of the song as they appear chronologically but have not indicated	-57-   7-
	7-5-
the number of repeats.	
I've put in the bizzare outro lead, though im guessing performers wouldnt ever play it, if you want to	2-0-  
turn it into an outro solo, use A and E chords underneath it.	  -2
I've removed the notes durations, they clutter up the tab, but i'll post a powertab version (free	
program) that has note durations. The notes in brackets are ties, dont play them!	0    0
Played almost exclusively with downstrokes.	7   -7-4-7-7-7-4-7-   -7-4-7-7-4-7-0
Gtr I (E A D G B E )	5-55-5-5 55-55-5-5   
Gtr II (E A D G B E )	
4/4	0
Intro:	 
	0
Verse 1 - Way up in the sky	iii
	Verse 4 -Way up in the sky
While the dolphins Swim	
Verse 2 - Way up in the sky	Outro -
Verse 3 - Round, round, (follwed by piano interlude)	B0000000M!!!
Instrumental bridge - 2 guitars	That's it, reasonably accurate i think, please email comments, corrections.
	Tablature Legend
0 0 0 0 0 0      0 0 0 -   0	Tablature Legend
00- 0	h - hammer-on
542 07-    047-	p - pull-off b - bend
7-5-	
I	Misc Legend

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| - bar ||o - repeat start

## o|| - repeat end

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