The Pretenders - Precious

Tom: G	EEEEEE EEEEEEE
First song from the enonymous album of the greatest band ever on the face of this earth. Have been playing this song for years and i think its pretty	EEEEEEEEEEEEE PM PM PM PM
damn accurate. Corroborated by live performances by the band in newcastle. and the LA dvd etc. Rhythm note durations are included, but you might want to	Chorus Instr Break 1 with
ignore them. Basically, the chords could be 5th "power" chords or major ba chords as you choose.	Lead-Siren r Q H H H H H H H H
I think top half of the bar is used for most of the track. Comments/corrections, to	Final Verse Gtr Tacet. Bass only Chorus
Enjoy!! Intro: E E E E E E E 8x	Instr Break 1
Instr. Break 1 Q. Q. Q E Q Q. Q 4x	Key Change Q. Q. Q E Q Q. Q
Verse EEQEEQ EEQ EEQ 7x	EEQEQEEEQQ.E QH.
PM PM PM	Duration Legend
	- note tied to previous; note dotted; note double
	- note tied to previous; note dotted; note double dotted Irregular groupings are notated above the duration line
	 note tied to previous; note dotted; note double
EEQEEQEEQQQ PM PM PM Chorus	 note tied to previous; note dotted; note double dotted Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Tablature Legend
E E Q E E Q E E Q Q Q $PM PM PM $ $Chorus$ $H Q Q E E E E E E E E E 4x$	 note tied to previous; note dotted; note double dotted Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests.
E E Q E E Q E E Q Q Q $PM PM PM $ $Chorus$ $H Q Q E E E E E E E E E 4x$ Instr. Break 1 2x	 note tied to previous; note dotted; note double dotted Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Tablature Legend
E E Q E E Q E E Q Q Q PM PM PM Chorus H Q Q E E E E E E E E E 4x Instr. Break 1 2x Verse 2	<pre>- note tied to previous; note dotted; note double dotted Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Tablature Legend</pre>
E E Q E E Q E E Q Q Q PM PM PM Chorus H Q Q E E E E E E E E 4x Instr. Break 1 2x Verse 2 Chorus Bridge	<pre>- note tied to previous; note dotted; note double dotted Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Tablature Legend</pre>
E E Q E E Q E E Q Q Q PM PM PM Chorus H Q Q E E E E E E E E E 4x Instr. Break 1 2x Verse 2 Chorus Bridge E E Q E Q E E E Q Q Q E	<pre>- note tied to previous; note dotted; note double dotted Irregular groupings are notated above the duration line Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Tablature Legend</pre>



