The Rolling Stones - Cant You Hear Me Knocking

Tom: G	Mick Taylor's mind in this stuff!!!)
From: Briac Pilpre	b(lt) b(lt)
CAN'T YOU HEAR ME KNOKCING Sticky Fingers	b(lt) b(lt) b(lt)
This song is divided in two parts, the first one is the rythm (by Keith) and the other is the solo (by Taylor). The first part is in G tuning (DGDGBD) and the other is in standard tuning.	b(1/4t) b(1/4t) b(1/4t) b(1/4t) b(1/4t)
You should play the rythmic with a DoublePickup on a	b(1/4t) b(1/4t) b(1/4t) b(1/4t) b(1t)
Telecaster (Custom) with the neck pickup. For the solo, it's a heavy LesPaul sound with sustain, played on the neck pickup too. For both sections, a valve amp is required	h b(lt) s
So here it is	b(1t)
b(lt): bend of one tone v v v v v v: vibrato s: slide	s b(lt)
po: pull off h: hammer on	b(1/4t) b(1t)
Ryhtmic	b(1/2t) b(1t)
b(1/2t)	b(lt) b(lt) b(lt) b(lt)
s	b(lt) etc
etc Okay, that's it for the rythmic, Now lets go for the solo	Hope you'll enjoy it (By the way if someone have Prodigal Son, the StrayCat Blues Solo pleaz 'nevada' them)∏
(Hey it looks like Santana was haunting	

Acordes

