

The Rolling Stones - Dance Little Sister

Tom: **G**

For **E** Chord section

Album: It's Only Rock and Roll
Year: 1974

This is a rockin' tune off of their '74 LP. Very simple rhythm Bridge sequence. Lot's of Mick improvising in the verses.
Cool solo. I have divided the Keith and Taylor parts into different sections.

Keith:

Play this pattern throughout pretty much the whole song. Play the **A** Chord, then the **E** E suspended chord sequence, then back to the **A** chord. Very simple.

(Strums **G** chord in right speaker - as notated - before playing the lick)

Solo

(He uses a wammy bar for the heavy vibrato on the 17th fret **B** string - but if you don't one just play a heavy vibrato with your finger)

Bridge

Bend >

Mick Taylor:

Intro: (Can be heard faintly in left speaker at very start of song)

After solo - he plays this little thing with the wammy bar a few times. Just dip it
He also plays a few more of the fills like listed above
Breakdown

Verse

I don't think Mick Taylor plays the same thing twice throughout the whole song. Infact, the whole song it just sounds like he's improvising. Because of this, I'm not going to tab out every single thing he I have however listed a few examples of the kind of licks he plays during the verses/chorus. Just play around with these, etc....that's all he did too.

Solo during last verse

Then just play Versechorus sequence to fade and play some improvisations

Acordes

