## The Shins - The past and the Pending

Tom: D loiter the whole day through Intro: E D A G E D A D and lose yourself in lines dissecting love E D A E. (Intro) D "as someone sets light to the first fire of Autumn your name on my cast and my notes on your stay E D A D E D A D we settle down, to cut ourselves apart. E D A G offer me little but doting on a crime cough and twitch from the news on your face E D A D D G we've turned every stone and for all our inventions and some foreign candle burning in your eyes E D A G(Intro) D Α D Α in matters of love lost, we've no recourse at all held to the past, too aware of the pending E D A G blind to the last curse of the fair D chill as the dawn breaks and finds us up for sale  $E \qquad D \qquad A \qquad G$ G pistols and countless eyes enter the fog another low road descending G a trail of white blood betrays C D D D Α E Α away from the cold lust, your house and summertime G the reckless route your craft is running blind to the last curse of the fair G A G feed till the sun turns into wood pistols and countless eyes G dousing an ancient torch a trail of white blood betrays G С loiter the whole day through and lose yourself in lines C D dissecting, the reckless route your craft is running D С G Α C feed till the sun turns into wood lose yourself in lines dissecting, lose yourself in lines G dissecting..." dousing an ancient torch

## Acordes

