

## The White Stripes - Dead Leaves and the Dirty Ground

```
Tom: C
                                                                   you can hear me coming down the hall :
Intro:
                                                                   if I could just hear your pretty voice
Riff 1
                                                                   I dont think I need to see at all
Riff 2:
                                                                   I dont think I need to see at all
                                                                    Soft hair and a velvet tongue
                                                                   I want to give you what you give to me
<F 1 >>
                                                                   and every breath that is in your lungs
                                                                                     D A
Dead leaves and the dirty ground
                                                                   is a tiny little gift to me
when I know youre not around
                                                                   is a tiny little gift to me
shiny tops and soda pops
                                                                   <>
when I hear your lips make a sound
                                                                    I didnt feel so bad till the sun went down
                      G
when I hear your lips make a sound
                                                                    then I come home
                                                                   no one to wrap my arms around \ensuremath{\text{\textbf{G}}}
Thirty notes in the mailbox
will tell you that Im coming home
                                                                   wrap my arms around
and I think \operatorname{Im}\nolimits gonna stick around
                                                                   Well any man with a microphone
Gb F A
                    D A
                                                                                                        : somente os baixos
for a while so you're not alone
                                                                   can tell you what he loves the most :
for a while so you're not alone
                                                                   and you know why you love at all
<>
                                                                   if you're thinking of the holy ghost
                                     : nessa parte: fazer só os baixos
 If you can hear a piano fall
                                                                   if you're thinking of the holy ghost
                                                                   Riff 1 (2x)
```

## **Acordes**

