

The White Stripes - Death Letter Live

Tom: **G**

this is continued from death letter live intro. Before i couldn't be bothered to do all of it.

after the intro its the riff:

which is repeated 4 a long time until it comes to the chords

then back to the chords again

then its the decending part leading to the solo

then he slams on his distortion pedal

then he puts his whammy up an octave

shake your slide quickly on the 12's, and let ring..

then the whammy is stepped on and put back to normal with the decending bit leading back the second verse, also the distortion is turned off as well

played several times again

then back to the chords again

then its back to the riff where he goes quiet

then back to chords again

then its the part leading to the second solo

he turns his distortion on now

then he sets his whammy up an octave again

this is the park where he screams into the microphone

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|-----|
|--5-----|
|--5-----|
|--5-X12 (about that, it depends how u strum)-----|
|--5-----|
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played quickly

i think the solo is done manely on the 12th fret, but i think he also goes up 2 the 15th as well. just go crazy or sumthing i dunno (whammy still on)

whammy turned off

then its the grinning in ur face bit which i cba 2 rite out

Acordes

