

The Who - 5'15

Tom: C

^F ^{G7}
Why should I care?
^{Em} ^{Am}
Why should I care?

^G ^G ^G ^G ^G ^G ^G ^G
Girls of fifteen, sexually knowing

The seats are seductive, celibate sitting
Pretty girls digging prettier women

^{C7} ^F ^{C7} ^F
Magically bored on a quiet street corner
Free frustration in our minds and our toes
Quiet storm water m-my generation
Uppers and downers, either way blood flows

^F ^{Bb} ^F ^{Bb}
Inside outside, leave me alone
Inside outside, nowhere is home
Inside outside, where have I been

^F ^C ^G
Out of my brain on the five-fifteen

^F ^C ^G
Out of my brain on the train

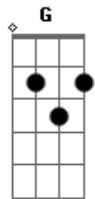
^F ^C ^G
Out of my brain on the train
A raft in the quarry, slowly sinking
Back of a lorry, holy hitching
Dreadfully sorry, apple scrumping
Born in a war, birthday punching

He-man drag in a glittering ballroom
Greyly outrageous in my high heeled shoes
Tightly undone, know what they're showing
Sadly ecstatic that their heroes are news

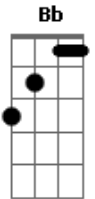
Inside outside
Leave me alone
Inside outside
Nowhere is home
Inside outside
Where have I been
Out of my brain on the five-fifteen
Out of my brain on the train

Why should I care?
Why should I care?

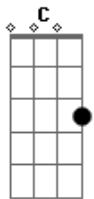
Acordes



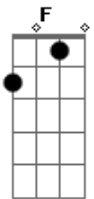
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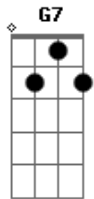
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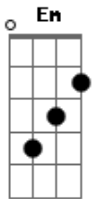
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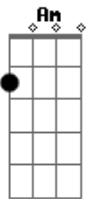
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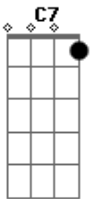
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