

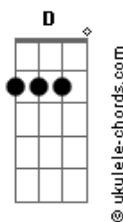
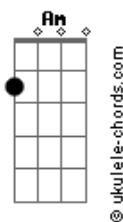
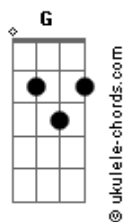
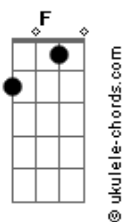
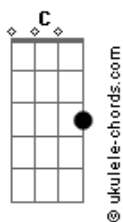
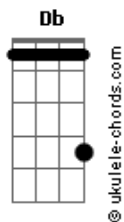
Theory Of A Deadman - All Or Nothing

tom:
Capostrate na 1ª casa
Intro: F G Am
F G Am

Am C G
When I first saw you standing there
You know it was a little hard not to stare
C G
So nervous when I drove you home
Am
I know being apart is a little hard to bare
C G
Send some flowers to your work and home
Am
So that I will have you in my arms again
C G
We kissed that night before I left
Still now that's something
D2
I could never forget
F G
You've got all that I need

F
Looking at all or nothing
G Am
Babe it's you and I
F
With you I know that
I'm good for something
G Am
So lets go give it a try
F C
We got our backs against the ocean
D
It's just us against the world
F
Looking at all or nothing
G Am
Babe it's you and I
F
Looking at all or nothing
G Am
Babe it's you and I

Acordes



Am C G
Lets take a chance go far away today
Am
And never look back again
C G
Since I said I loved you in Las Vegas
D2
It's never been the same since then
F G
You've got all that I need
F
Looking at all or nothing
G Am
Babe it's you and I
With you I know that
F
I'm good for something
G Am
So lets go give it a try
F C
We got our backs against the ocean
D
It's just us against the world
F
Looking at all or nothing
G Am
Babe it's you and I
F
Looking at all or nothing
G F
Babe it's you and I
F Am
This is it nothing to hide
F Am G
One more kiss and never say goodbye
F Am G
This is it babe you all mine
Looking at all or nothing
Babe it's you and I
With you I know that
I'm good for something
So lets go give it a try
We got our backs against the ocean
It's just us against the world