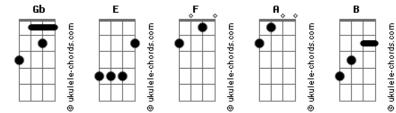
## Third Day - King Of Glory Intro

Tom: Gb version that was close but **E**) Here's the real version, as (com acordes na forma de Capostraste na 2ª casa Words by: Mac Powell Tabbed By: Stephen Carter, Last modified: Sept. 14, 2005 Explanation of my format: 4/4 I started out my musical career on drums, and I was fortunate F F to have an excellent teacher, who taught me the basics of rhythm, (especially in 1 e a 2 e a 3 e a 4 e a 1 e a 2 e a 3 e a 4 e a 4/4 time) and he taught me to count 1 measure of music, and say it aloud literally, Α B like so: "one 'e' and a two 'e' and a three 'e' and a four 'e' and a." And that 1 e a 2 e a 3 e a 4 e a 1 e a 2 e a 3 e a 4 e a represents 1 bar of music. The numbers "1 2 3 4" in that are the 1/4 notes, the "and"'s CHORDS USED: and 1/8 notes, and the 'a' and the 'a' and the 'e' are 16th notes. I've combined this with the |EADGBe standard Tab notation, 079900 F E1079800 and added a time signature at the beginning so that people |x07655 like me who need the rhythm Α can follow along. THIS IS AN EXACT REPRESENTATION OF THE B |x09800 MUSIC! If I place a note above the "", then it is on an eight note. p - pull off h - hammer on NOTE: What follows is the REAL intro. I looked on the 'net in

so many places, but could not find a single accurate version of the intro. I found one

## Acordes



it was Capo 2 in D... But the song's not played like that. played on the CD, as close as I can hear it. I hope this is exact enough for y'all. ;) (For the rest of the song, try the version by Ben Allen, , which is excellent. I use it myself. It can be found at )

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