

Third Eye Blind - God Of Wine

Tom: **A**

Tuning Low To High: DADE**A**D

I'm pretty sure this is how it's played. I've always played it like this

and not had any complaints.

Intro: Riff (clean)

The second time, the underlined part is replaced with:

Once you get to the verses, it's much more open and ringy, so I do this:

Verse (clean)

Next comes the Pre-Chorus, and you should let it ring a bit:

(br = bend and release)

Pre-Chorus (distortion)

--- repeat this -----
---> here

Then comes the Chorus:

Chorus (distortion) (I can't keep it all together...)

Chorus Part 2 (distortion) (Siren's song that is...)

The first hammer part is this I believe:

Then towards the end (memory of a window...)

then there are some harmonics at the very end after(all alone, on your face...)

(= harmonic)

And then the end hammers are just a repeat of this:

The second guitar should mimic these pull-offs at the end, put stop after about

two, while using a wah, and let feedback come through. Then

alter the sound of

the feedback with the wah. This is what i do to acheive that

sharp pitched noise

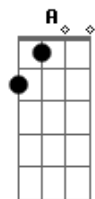
at the end of the song.

Sorry, I know the tab is a little cramped. Please rate this and give comments.

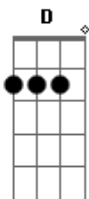
I'd like to see how accurate other people think that it is.

E-mail: N

Acordes



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