Tina Turner - Whats Love Got To Do With It

Tom: G

Gb E Gb What's love got to do, got to do with it B Gb E Gb What's love but a second hand emotion Abm B Gb E You must understand though the touch of your hand Gb What's love got to do, got to do with it B Gb E (Gb Makes my pulse react Gb Who needs a heart when a heart can be broken Abm That it's only the thrill of boy meeting girl Gb (Db Ab Gb Ab) Opposittes attract (Db Ab Gb) E Gb Е Gb Db It's phys-ical, only log-ical B Gb I've been taking on a new direction E You must try to ignore that it means more than that B Db But I have to say В F Gb Gb Α What's love got to do, got to do with it I've been thinking about my own protection B Gb E Gb Abm Db What's love but a second hand emotion It scares me to feel this way B Gb E Gb What's love got to do, got to do with it Ab Db Gb Ab B Gb What's love got to do, got to do with it F Gb Who needs a heart when a heart can be broken Ab Gb Ab Db What's love but a second hand emotion Db Ab Gb Ab What's love got to do, got to do with it It may seem to you that I'm acting confused Gb Gb Ab Db Ab When you're close to me Who needs a heart when a heart can be broken Abm If a tend to look dazed I've read it someplace Db Ab Gb Ab What's love got to do, got to do with it Gb I've got cause to be Db Ab Gb Ab E What's love but a second hand emotion Gb There's a name for it Db Ab Gb Ab What's love got to do, got to do with it E Gb There's a phrase that fits Db Ab Gb Ab Gh Who needs a heart when a heart can be broken F But whatever the reason you do it for me

Acordes





В





