

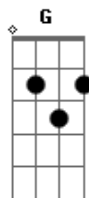
# Tom Jobim - Girl From Ipanema

Tom: **G**

**F**  
**Gm** Tall and tan and young and lovely the girl from ipanema goes  
 walking, and when she passae, each  
**Gb7(#11)** one she passes goes "a-a-ah"  
**Am** **Ab7** **Db7** **Gb7** **F** walks she's like a samba that  
**G7** swings so cool and sways so gentle, that when she passes,  
**Gb7** **F** each one she passes, goes "a-a-ah!"  
**Gb7** **B7** **Gbm** Oh, but i watch her so sadly how can i

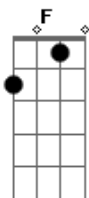
tell her i love  
**Gm** **Eb7** **Am**  
**D7** her? Yes i would give my hert gladly but each  
 day when she walks to the sea  
**Gm** **C7** **F**  
**G7** When she she looks straight a head not at me Tall and  
 tan young and lovely, The girl  
**Gm** **Gb7(#11)**  
**F** From ipanema goes walking, and when she passes i smile  
 but she doesn't see  
**Gb7(#11)** **F** **Gb7(#11)** **F**  
 She just doesn't see, No, she doesn't see

## Acordes



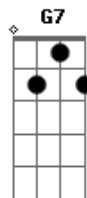
**G**

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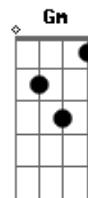
**F**

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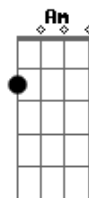
**G7**

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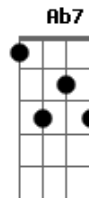
**Gm**

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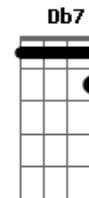
**Am**

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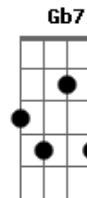
**Ab7**

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**Db7**

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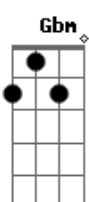
**Gb7**

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**B7**

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**Gbm**

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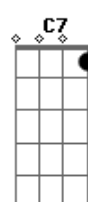
**D7**

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**Eb7**

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**C7**

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