

# Tom Jobim - Girl From Ipanema

Tom: C

Tabbed by: Ben Aitken  
Email:

As played on "Getzilberto"  
Tuning: Standard  
Fingerpicked

Db |x x 3 3 4 x|  
Eb |x x 5 6 6 x|  
Db |x x 4 6 6 x|  
C-5 |x x 4 5 5 x|  
D |x x 4 4 5 x|  
Ab7sus |x x 4 6 4 x|  
Ab |x x 4 5 x x|  
D |x x 7 6 7 x|  
G |x x 3 4 5 x|  
Dm |x x 7 5 6 x|  
Bb7 |x x 6 7 6 x|  
Ebm |x x 8 6 7 x|  
B7 |x x 7 8 7 x|  
Fm |x x 10 8 9 x|  
Bb7-5 |x x 6 7 5 x|  
Ab7-5 |x x 4 5 3 x|

(The bass line can be played by thumb-picking the roots and fifths of the chords on the sixth and fifth strings)

Db | | | |  
Doo doo doo...

Db | Olha que coisa mais linda mais cheia de  
Eb | graça É ela menina que vem e que  
Db |C-5 |Db9 |D | passa nun doce balanço, caminho do mar  
Db | Moça do corpo dourado, do sol de Ipa-  
Eb | nema O seu balançado é mais que un po-  
Ab7sus |Ab |Db | ema é a coisa mais linda que eu já vi passar

D | Ah! Porque estou tão sozinho  
Dm |Bb7 | Ah! Porque tudo é tão triste  
Ebm |B7 | Ah! A beleza que existe A be-  
Fm |Bb7-5 | leza que não é só minha  
Ebm |Ab7-5 | que também passa sozinha

Db | Ah! Se ela soubesse que quando ela  
Eb | passa o mundo sorrindo se enche de  
Ab7sus |Ab |Db | graça e fica mais lindo por causa do amor

Db | Eb |

| Tall and tan and young and lovely, the girl from Ipanema goes walking and  
Ab7sus |Ab |Db | When she passes, each one she passes goes ah...  
Db | Eb |  
| When she walks, she's like a samba that swings so cool and sways so gently that  
Ab7sus |Ab |Db | When she passes, each one she passes goes ah...

D | G | Oh, but he watches so sadly  
Dm |Bb7 | How can he tell her he loves her  
Ebm |B7 | Yes, he would give his heart gladly but each  
Fm |Bb7-5 |Ebm |  
Ab7-5 | Day when she walks to the sea, she looks straight ahead not at he

Db | Eb | Tall and tan and young and lovely, the girl from Ipanema goes walking and  
Ab7sus |Ab |Db | When she passes, he smiles but she doesn't see

Db | Eb | Ab7sus |Ab |Db |  
Db | Eb | Ab7sus |Ab |Db |  
D | G | Dm |Bb7 |  
Ebm |B7 |Fm |Bb7-5 |Ebm | Ab7-5 |  
Db | Eb | Ab7sus |Ab |Db |

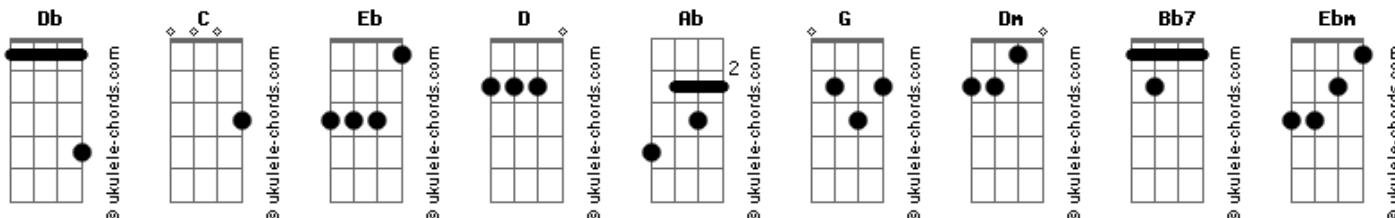
Db | Eb | Ab7sus |Ab |Db |  
Db | Eb | Ab7sus |Ab |Db |

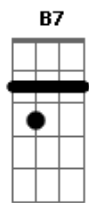
D | G | Oh, but he sees her so sadly  
Dm |Bb7 | How can he tell her he loves her  
Ebm |B7 | Yes, he would give his heart gladly but each  
Fm |Bb7-5 |Ebm |  
Ab7-5 | Day when she walks to the sea, she looks straight ahead not at he

Db | Eb | Tall and tan and young and lovely, the girl from Ipanema goes walking and  
Ab7sus |Ab |Db |D |  
| When she passes, he smiles but she doesn't see She just doesn't  
Db |D |Db |D | See No, She doesn't see She doesn't see  
| She doesn't  
Db |D |Db | See No, she doesn't see

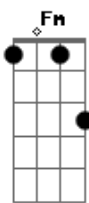
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## Acordes

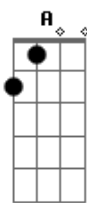




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