

Tom Waits - Invitation To The Blues

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Tom: F
                                                               But a bro ken-down jalopy of a m an I left beh ind
    Dm Bbm
                                                                 Dm
Well she's up against the register with an apron and a
                                                               And a d ream that I was chasing,
                                                                 Bbm
  F Bdim
                                                               a b attle with booze
With y esterday's deliveries and the t ickets for the
                                                                 A7sus4 A7 Dm
bachelors
  Gm7 A7sus4 A7
                                                               And an open invit ation to the b lues
She's a mov ing violation from her c onk down to her sh oes,
 Dm Gm A7 Dm
                                                               But she used to h ave a sugar daddy and a c andy-apple Caddy,
But it's j ust an invit ation to the b lues
  Gm C7
                                                               And a b ank account and everything, accu stomed to the finer
And you f eel just like Cagney, she lo oks like Rita Hayworth
                                                               things
                                                                 Gm C7
At the co unter of the Schwab's drugstore
                                                               He probably left her for a socialite, and he di dn't love her
 Gm C7
                                                                'cept at night,
You wonder if she might be single, she's a lon er and likes
                                                               And th en he's drunk and never even to ld her that he cared
to minale
  F A A7 Dm A7
                                                                 Dm
 Got to be patient, try and pi ck up a clu e
                                                               So they took the registration,
                                                                 Bhm
 Dm Bbm
                                                               And the car-keys and her shoes
She said "H ow you gonna like 'em, over m edium or
                                                                 A7sus4 A7 Dm
scrambled?",
                                                               And le ft her with an invitat ion to the blues (...solo sax)
  F G
You say "A nyway's the only way", be c areful not to gamble
  Gm7 A7sus4 A7
                                                               'Cause there's a Continental Trailways leaving l ocal bus
On a g uy with a suitcase and a ticket getting out of here
                                                               tonight, good evening
 Dm Bbm
                                                                 FF
In a t ired bus station in an o ld pair of shoes
                                                               Y ou can have my seat, I'm sticking r ound here for a while
 A7sus4 A7 Dm
                                                                 Gm C7
This ain't no thing but an invit ation to the bl ues
                                                               Get me a r oom at the Squire, the f illing station's hiring,
But you can't t ake your eyes off her, get an other cup of
                                                               And I can eat here every night, what the h ell have I got to
java,
                                                               lose?
And it's jus t the way she pours it for you, joking with the
                                                               Got a c razy sensation,
customers
                                                                 Bbm
                                                               Go or stay? now I gotta choose,
 Gm C7
Mercy mercy, Mr. Percy, there ain't no thing back in Jersey
                                                                 A7sus4 A7 Dm
 F A A7
                                                               And I'll accept your invita tion to the b lues
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Acordes

